



Screenplay by  
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Conformed to Picture

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FADE IN:

**SEQUENCE 010 - MEET THE LOUDS**

SONG: "Life is Better Loud" is an upbeat, heartfelt DUET that captures the wonder of two people falling in love, starting a family, and the unexpected specialness that life can bring.

**VOCALIST**

*Woke up just like any morning  
New day, same sunlight pouring down  
Danced on to the beat I'm drumming  
High hopes pulled my feet off the  
ground*

*Heart stopped didn't see you coming  
Felt like you took my breath away  
I knew this was the start of  
something And I think I knew you  
felt the same*

*Time frozen Eyes opened  
Spun my world around in motion  
Just a step away  
Just a slip of fate*

*Oh you never know how one simple  
interaction  
Can lead you down a road where  
anything can always happen  
The picture in our mind changes  
over time  
Bigger than what we imagined  
We wouldn't change a thing about it  
now  
Life is better Loud*

*Ain't no stopping now  
Life is better loud  
Oh it feels like home no matter  
where we are together  
Wish we'd always known a bigger  
crowd was always better  
We wouldn't change a thing about it  
now*

*Life is better Loud*

The camera soars through the clouds and when they break, we see ROYAL WOODS, MICHIGAN below. The camera drops into the town, tracking a young man listening to a Walkman. This is LYNN LOUD (20's).

As he dances down the street, he passes landmarks: City Hall, Flip's, Gus' Games n Grub, etc. Lynn slips on a puddle and recovers with a fast-footed dance.

As Lynn dances toward a corner, we see a crossing guard on the sidewalk: RITA (20's). She sees him and smiles. She checks her reflection in a pocket mirror and steps to the center of the road with her sign. Lynn, scatting along to the music, dances by, giving her the guns with a smile.

As Lynn gives Rita a twirl, she slips a note in his back pocket. Then Rita is swept away by a sea of kids.

Lynn finds the note and reads it. He looks back at Rita, engrossed in her duties, and smiles.

CUT TO:

BANGERS AND MOSH BRITISH EATERY. Lynn and Rita are on a date. He says something and she laughs.

TALL TIMBERS PARK. Lynn and Rita walk holding hands. Suddenly Lynn drops to one knee and holds out a ring. Rita swoons.

CITY HALL. Rita and Lynn, dressed very simply, stand before a JUSTICE OF THE PEACE. They kiss.

IN FRONT OF THE LOUD HOUSE. Rita and Lynn stand next to a "For Sale" sign with "Sold" pasted on, smiling.

LIVING ROOM. A pregnant Rita sits on the couch, as Lynn presses his ear against her stomach.

LIVING ROOM: Rita and Lynn, now MOM and DAD, <KISS> baby Lori and then each other.

QUICK CUTS as the house quickly fills with new babies LORI, LENI, LUNA, LUAN and LYNN. As each baby arrives, the five Loud sisters grow from toddlers to pre-teens.

Dad holds Lori as she feeds herself. Leni takes her first steps as Mom cheers her on.

Mom, Lori, and Leni watch Dad introduce Luna to a cowbell.

Mom, Dad, Lori, Leni (laying backwards on the couch) and Luna watch Luan play with puppets. They all laugh.

Dad holds baby Lynn as Luna and Lori play catch with a ball and the others watch. When the ball passes Lynn she swats it away and we hear the ball smash through a window.

The girls gather around to meet their new brother, LINCOLN.

A SERIES OF BEATS show what life is like for the baby boy with five sisters: they dress him up like a doll, use him as a ventriloquist dummy, and beat him at board games.

When Lincoln cries, the girls swarm around him and give him love. The image FREEZES and we reveal that we're looking at photographs inside a PHOTO ALBUM. We track through the album and see images (some of which come to life) of the new Loud sisters LUCY, twins LOLA and LANA, LISA and LILY.

**BABY LINCOLN**

<YAWNS>/ <CRIES>

Baby Lucy holds a rattle. When she turns to camera, we see her eyes already covered with her trademark black hair.

Mom enters the house holding Baby Lana. The kids <CHEER>. Then Dad enters with Baby Lola! Double the <CHEERS>!

As Lori struggles with homework, Baby Lisa takes her pencil and corrects Lori's worksheet.

The Louds are now at their ages in the series. They stand in front of the house, posing for a portrait. The opening song ends as the camera CLICKS and we cut to black.

OVER BLACK THE LOUD HOUSE LOGO drops into view just like on the TV series. Baby Lily waddles on screen in her diaper.

**LILY**

Movie!

Lily yanks off her diaper and uses it to whip the logo, which spins to reveal a new one: THE LOUD HOUSE MOVIE!

**SEQUENCE 020 - LINCOLN TEACHES LILY**

**EXT. LOUD HOUSE - EARLY MORNING**

Establishing. We hear Lincoln and Lily <GIGGLING>.

**INT. LINCOLN'S ROOM - EARLY MORNING**

Brother and sister play on the bed. Lincoln, in his PJ's, <LAUGHS> as Lily climbs on him.

**LILY**

<GIGGLES>

**LINCOLN**

<LAUGHS> OK, Lily, I didn't wake you up at six in the morning just to play.

**LILY**

<GIGGLES>

**LINCOLN**

It's time for another lesson on how to survive in a big family.

**LILY**

Poo poo.

He clicks a remote. A series of PHOTOS project onto the wall.  
PHOTO 1: A heaping plate of BREAKFAST BURRITOS.

**LINCOLN**

Lesson number 374: Breakfast Burrito Saturday.

**LILY**

("burritos")  
<GASPS> Bawitotos!

PHOTO 2: Lily with teeth and an arrow pointing to them.

**LINCOLN**

Now that you have teeth, you'll want one of Dad's famous breakfast burritos all to yourself.

**LILY**

LILY!

**LINCOLN**

Just like your sisters.

PHOTO 3: A group shot of the nine Loud sisters.

**LILY**

("sisters")  
<GIGGLES> Fifters!

**LINCOLN**

Which means it's you against them at the table.

PHOTO 4: A group shot of a DINNER FIGHT CLOUD with the girls.

**LILY**

<GASPS> Uh-oh.

**LINCOLN**

Don't worry. Because your big  
brother is *the man with the plan*.  
Patent Pending.

PHOTO 5: A silly self-promotional style photo of Lincoln  
grinning, winking and finger-pointing. Lily CLAPS.

**LILY**

<GIGGLES>

**LINCOLN**

And today's plan is to get to those  
burritos before our sisters wake  
up!

Lincoln <SNIFFS> the air.

**LINCOLN (CONT'D)**

<SNIFF SNIFF> I can smell 'em now.  
OK, Lily, it's go-time.

He pulls off his PJ's, revealing his clothes underneath.  
Copying her big brother, Lily pulls off her diaper and flings  
it, too. We hear a <WET SPLAT>.

**LILY**

Poo poo.

**INT. LOUD HOUSE BATHROOM - MOMENTS LATER**

Lincoln changes Lily's diaper.

**LINCOLN**

So all you need to do is just watch  
and learn because around here, no  
one outsmarts Lincoln--

The job done, Lincoln puts Lily down on the floor.

He opens the door and sees the rest of his sisters standing  
in the hall, fully dressed. Lincoln's smile fades.

**LINCOLN (CONT'D)**

--Loud.

**LORI**

Nice try, Lincoln. But you're not  
the only one who remembered it's  
Breakfast Burrito Saturday.

The girls charge the stairs.

Lincoln is one step ahead of his sisters. He yanks the stairway rug into a ramp. The girls slide down <SCREAMING>. They topple out the front door. Lily shuts the front door.

**SISTER WALLA**

Yeah burritos!/ Woo hoo!

They high-five.

**LILY**

<GIGGLES>

**LINCOLN**

The key to having a plan is to always have a back-up plan.

**LILY**

<SILLY GIBBERISH> Back-up Plan.

**INT. LOUD HOUSE DINING ROOM - CONTINUOUS**

Dad enters from the kitchen carrying a plate of burritos. Lincoln sits at the table with Lily in his lap.

**DAD**

(singing)

*Hot burritos! Hot hot burritos!  
Hey! Do a little dance and move  
your feet-os!*

(then)

Hey! Morning, Lincoln! Hello, Lily!

**LILY**

Bawitotos!

**DAD**

<LAUGHS> That's right, sweetie.  
Bawitotos!

Dad <KISSES> the top of her head as he puts the plate down. Lincoln and Lily look at one another and <GIGGLE>.

**DAD (CONT'D)**

<KISSES>

**LILY**

<GIGGLES>

**DAD**

Hey, where are the rest of your sisters? I thought I heard them coming down.

**LINCOLN**

Did you? Huhhhhhhh.

Lincoln is about to bite his burrito when the front door bangs opens and the sisters appear <PANTING> <GROWLING>.

**LOUDS SISTERS**

<PANTING> <GROWLING>

**LINCOLN**

Uh-oh.

With a <BATTLE CRY> the girls dive on the burritos. As the fight cloud spins, Lincoln and Lily fly under the table.

**SISTER WALLA**

Get him!/ I got his leg!/  
Burittos!/ Who's pulling my  
ponytail?!/ Give it to me!

**LINCOLN**

<SIGHS> Sorry Lily, so much for  
watching and learning.

It's Lily to the rescue! Lily pulls a breakfast burrito out of her diaper and offers it to Lincoln.

**LILY**

Back up pwam!

**LINCOLN**

Whoa-oa-oa! The student has become  
the master!

Once again Lincoln is about to bite into a burrito when Mom enters and <BLOWS A WHISTLE>. The sisters' fighting stops.

**MOM**

<BLOWS A WHISTLE>

**MOM (CONT'D)**

Lola, we need to go if you want to  
make it to your recital on time.

**LISA**

Don't forget my science fair.

**LUCY**

I have the Junior Mortician's Death  
Match.

**LANA**

I'm working pit crew at the race  
track!



**LORI**

I tee off in twenty minutes!

**LUAN**

I'm competing at Joke-A-Palooza!

**LYNN**

Hello? Soccer playoffs!

**LUNA**

Don't forget my Shred Off!

**MOM**

Ahhh! You all have activities today?!

**LENI**

Not me. I just have my fashion show.

**MOM**

<GASPS> That's an activity, honey!

Dad <YELPS>, panicked.

**DAD**

We're not prepared for this. This is a ding-dang disaster! What do we do?!

(running panicked)

Don't panic!! <YELPS> Don't panic!  
<YELPS> Don't PANIC!!

The only one not panicking is Lincoln. He knows the drill.

**LOUD FAMILY**

<PANTING> <CONFUSED MURMURS>

**LINCOLN**

Relax, everybody. I got this.  
Another lesson, Lily: it's always more important to help your family than to outsmart 'em.

Lincoln puts Lily on the stairs and picks up a bullhorn.

**LINCOLN (CONT'D)**

Alright, Louds. Let's go! Go! Go!

As the girls race past Lincoln and out the front door, he hands them the items they'll need:

**LINCOLN** (CONT'D)

Lori, golf clubs. Leni, measuring tape. Luna, guitar. Lynn, soccer ball. Luan, rubber chicken. Lucy, black veil. Lola, flaming baton. Lana, wrench set.

**LORI**

Thanks, Linc!

**LENI**

Thanks Lincoln!

**LUNA**

Thanks, bro!

**LYNN**

Yeyah!

**LUAN**

<LAUGHS>

**LUCY**

Thanks.

**LOLA**

Thanks Lincoln!

**LANA**

Thanks Linc!

**LINCOLN**

(continued from earlier)  
Lisa, ammonium di--

**LISA**

Dichromate! Thank you, male sibling!

In a flurry, the girls are outside. Mom and Dad are still in pure panic mode.

**MOM**

Alright! We got everything?

**DAD**

Yup! We're good to go!

Mom and Dad rush past Lincoln.

**LINCOLN**

Mom! Dad! You forgot something!

Both parents turn and Lincoln hands over Lily, who crosses her arms and frowns and <GRUNTS>.

**LILY**

<GRUNTS>

**MOM**

Oh, sorry sweetie.

**LILY**

<GRUNTS>

### **SEQUENCE 030 - MEET THE LOUD SISTERS**

The action below plays in a series of COMIC BOOK PANELS.

#### **INT. VARIOUS SITES IN ROYAL WOODS - MONTAGE**

As the family van, aka VANZILLA, speeds through town, Lincoln maps, guides, and points the way to each event.

**DAD**

Okay, where to first?

**LUCY**

Cemetery!

**LANA**

Race track!

**LOLA**

Auditorium!

**LYNN**

Soccer Field!

**LINCOLN**

Dad, Lori's first. Take a right!

Vanzilla speeds off.

**GOLF COURSE**. Lori sinks a putt. WIPE TO: Lori being handed a trophy. People GOLF CLAP. Reveal the Louds <CHEERING> loudly.

**LOUD WALLA**

<CHEERS>

**LORI**

Can someone please hold this for a minute?

**LINCOLN**

I got it!

An enthusiastic Lincoln takes the trophy. Lori snaps a picture of her and Lincoln with the trophy.

CUT TO Dad putting the key in the ignition. The van drives around crazily.

**LINCOLN (O.S.) (CONT'D)**

Leni's next! Go left! I know a shortcut!

**LENI (O.S.)**

Lincoln, we don't have time for shortcuts!

**FASHION SHOW.** Leni's backstage pinning a dress on a model and then watching her walk out on stage.

**LENI (CONT'D)**

<SQUEALS>

The Louds <CHEER>. WIPE TO: Leni at the end of a runway, models behind her, holding a trophy. Leni hands the trophy to Lincoln.

**LOUD WALLA**

<CHEERS>

**LENI**

Yay!

**LINCOLN**

We gotta go!

**BACK IN VANZILLA.** Dad drives.

**DAD**

Who's next?

**LINCOLN**

It's Luna time!

**GUITAR CONTEST.** Luna's guitar wizardry literally blows away the competition.

**LINCOLN (CONT'D)**

Go Luna!

Luna is stoked when she's handed a trophy.

**FAMILY WALLA**

<CHEERS>/Yeah Luna!

Luna hands Lincoln her trophy.

**LUNA**

Thanks, bro!

**LINCOLN**

Go, go, go!

Lincoln directs the girls into the van. CUT TO Lincoln tossing the trophy in Vanzilla and slamming the hatch.

**LINCOLN** (CONT'D)

<GRUNTS>

**COMEDY CLUB**. Luan stands on stage holding a RUBBER CHICKEN.

**LUAN**

Why did the chicken cross the  
playground? To get to the other...  
sliiide!

She squeezes its neck and it makes a <DEFLATE noise>. The crowd <CHEERS>. CUT TO: Luan holding a trophy above her head, then handing it to Linc.

**FAMILY WALLA**

<CHEERS>

**LUAN**

Hey Lincoln!

**LINCOLN**

I got it.

**SOCCER FIELD**. The family looks on as Lynn scores a goal.

**LYNN**

She shoots... she scores!

CUT TO Lynn holding her trophy.

**LYNN** (CONT'D)

Lincoln catch!

Lynn tosses the trophy to Lincoln, who gets knocked over by it and drops it.

**LINCOLN**

<OOF> Got it ... Dang it.

**CEMETERY**. Haiku and Dante stand on various levels of a podium with medals around their necks. Lucy pops out of a grave holding first place above her head.

**LUCY**

Lincoln.

Lincoln takes the trophy from her. She grins and falls back, arms crossed, into the open grave. Lincoln pulls her out.

**LINCOLN**

You're next, Lola!

**AUDITORIUM.** Lola's on stage twirling a flaming baton. WIPE TO: Lola wearing a *Little Miss Everything* sash and crown. When Lincoln reaches for the crown, Lola swats his hand.

**LOLA**

Nah-uh!

**LINCOLN**

Ow!

**LOLA**

Hands off!

Moments later we see Lincoln wearing Lola's Little Miss Everything sash as his sisters follow him into the van. He closes the door.

**LINCOLN**

Come on, we gotta get to Lana's race!

**RACE TRACK.** Lana and a PIT CREW slam the hood of a race car and leap OS as it zooms back onto the track. WIPE TO: Lana and the crew pose on the hood. A judge carries in a large horseshoe flower arrangement with a sash and holds it out to Lana: PIT CREW MVP.

**LINCOLN (CONT'D)**

Woo-hoo!

**LANA**

Lincoln will hold it!

The judge places the flower arrangement around Lincoln's neck. Lincoln holds his thumb up.

**LINCOLN**

Lisa, you're up!

**SCIENCE LAB.** Lisa mixes beakers as Tesla coils spark around her. She writes equations on a blackboard. Scientists applaud. The Louds <CHEER>. Lisa is handed a blue ribbon that reads "FIRST PLACE, ROYAL WOODS SCIENCE FAIR." She holds it above her head, then hands it to Lincoln.

**FAMILY WALLA**

&lt;CHEERS&gt;

**SEQUENCE 040 - LINCOLN FEELS REJECTED****EXT. LYNN'S TABLE FAMILY RESTAURANT - DAY**

Vanzilla pulls up in front of Dad's restaurant and the family exits, chanting. The girls carry their trophies inside.

**LOUDS**

We-Are-The-Louds! Loud-And-Proud!  
We-Are-The-Louds! Loud-And-Proud!  
We-Are-The-Louds!

In the front seat of the van, Mom and Dad turn around to look at Lincoln sitting behind them.

**MOM/DAD**

&lt;SIGH OF RELIEF&gt;

**MOM**

We did it. Thank you, Lincoln.

**DAD**

You sure know how to keep the ol'  
Loud fam' running smoothly, kiddo.

Lincoln beams with pride.

**INT. LYNN'S TABLE FAMILY RESTAURANT - DAY**

The Loud sisters are crammed into a booth that's too small for the family. The wall is covered with Loud family photos.

**LOUD SISTERS**

We-Are-The-Louds! Loud-And-Proud!  
We-Are-The-Louds! Loud-And-Proud!

Lincoln arrives, smiling, followed by Mom and Dad. Just then, SCOOTs, a crotchety old-timer in an electric wheelchair, motors past the booth, annoyed at the racket.

**SCOOTs**

Yeah, Loud and too loud!

Lincoln, Mom and Dad are forced to press against the booth to avoid getting run-over. Scoots zips past.

**SISTER WALLA**

&lt;CHEERS&gt;

**DAD**

Honey, let's get a pic of the kids  
for our Loud Wall of Fame!

Mom pulls out her phone.

**MOM**

Ooh, great idea! Everyone hold up  
your trophies!

**LENI**

Get my good side!

**LOLA**

I only have good sides.

**LYNN**

Yeah!

**LUCY**

Not sure I'll show up, but...

**LUAN**

Get my funny side.

**SISTER WALLA**

<CHEERS>

As the girls crowd together with their trophies, they  
obliviously push Lincoln to the edge of the booth.

**LINCOLN**

Whoa, hey! Watch out --- <IMPACT>  
<GASPS>

BAM! Lincoln falls out of the booth and the photo.

Lincoln looks over and his parents are about to take pictures  
of his sisters with their trophies.

**MOM**

Okay everyone, squeeze in!

**SISTER WALLA**

Sisters! <LAUGHS>

**LINCOLN**

Hey! Guys, wait for me!

Mom takes the picture. FLASH! Lincoln stops.

From across the restaurant:



**CUSTOMER #1 (O.S.)**

Look, its the Loud sisters!

**CUSTOMER #2**

Nobody tosses a baton like that one!

**CUSTOMER #3**

She embalmed my Uncle Jack!

**CUSTOMER \$4 (O.S.)**

I wish my family was as talented as they are!

**LINCOLN**

<SCREAMS>

Customers rush over to take pictures, trampling Lincoln.

**CUSTOMER WALLA**

You're my heroes! / I'm your biggest fan!/ Can I get an autograph?

**SCOOTS**

GAH! Enough loudness! Scoots out!

Scoots drives by, slamming into Lincoln. Her scooter carries him to the exit.

**LINCOLN**

OOF!

**SCOOTS**

Oof! Hey! You gotta pay to ride this hog, sonny!

Scoots rams through the doors and Lincoln falls off outside.

**LINCOLN**

Wait! Hey, hey guys!

The restaurant door slams on Lincoln, cutting off his words. The doors accidentally lock.

**LINCOLN (O.S.) (CONT'D)**

I wanna be in the photo!

He rushes to a window and peers in. Flashes go off like it's the Oscars but Lincoln's not on the red carpet. The sisters beam and hold up their hardware as Mom and Dad smile proudly.

**CUSTOMER WALLA**

<LAUGHS>/ Can I get an autograph?/  
That's a lot of trophies!

**CUSTOMER #20**

Oh you just must be so proud of  
your girls.

**DAD**

You're ding dang darn tootin'!

**MOM**

They are very special.

**LILY**

<GIGGLES>

Lincoln watches through the window, feeling excluded and insignificant. Making Lincoln's mood even worse is Scoots, who backs up on her scooter into view behind him.

**SCOOTS**

No trophy, no photo! <LAUGHS>  
Loser!

The girls suddenly swarm Mom and Dad.

**LYNN**

Guess what? I'm gonna be in the  
newspaper!

**LANA**

That lady wants to interview us on  
TV!

**LORI**

Most "likes" ever!

**LENI**

Me too!

**DAD**

How cool is that?

**SISTER WALLA**

<CHEERS>

**DAD**

Let's go home and put these  
trophies on display!

Lincoln watches from the window, feeling insignificant.

**LINCOLN**

<SIGHS> I wish everyone thought I  
was special.

As a downcast Lincoln watches his sisters, he STARTS TO SING.

**SEQUENCE 045 - LINCOLN'S SONG**

SONG: "Ordinary Me" is a heartfelt "I Want" song that amplifies Lincoln's feeling of being overshadowed. This is a new realization for Lincoln and it hits him hard. He adores his sisters but he can't help but wonder: will he always live in their shadow?

**LINCOLN**

*They say it doesn't matter  
How you look or where you've been  
So why do I need a thousand likes  
to feel like I fit in?*

*I'd probably have it easy  
If I were the only kid  
But when you live with 10  
superstars it's hard for you to win*

*I wish I could be someone  
extraordinary  
But I'm just me and that's too  
ordinary*

*Is there ever gonna be  
A place in the spotlight just for  
me?  
When the world can finally see  
I'm special like my family  
Will there be a time  
When I really shine?*

*Am I always gonna be  
Plain old ordinary me?  
Plain old ordinary me?  
Am I always gonna be  
Plain old, regular, boring,  
unremarkable, ordinary me*

As Lincoln sings, DUSK turns to NIGHT and he walks home through a landscape covered with posters of his sisters' successes. The worst is Lincoln seeing a billboard of the Loud girls' "trophy photo" moment at the restaurant and Lincoln is nowhere in sight.

Lincoln melodramatically buries his head in his hands as the SONG ENDS. We MATCH CUT TO:

**SEQUENCE 050 - LINCOLN INSPIRED BY CLYDE**

**INT. CLYDE'S KITCHEN - LATER**

Lincoln lifts his head off the counter in the kitchen of his best friend in the world, CLYDE MCBRIDE.

**CLYDE**

Ordinary?! You're talking crazy!

**LINCOLN**

You're just saying that because you're my best friend. Name one thing that makes me special.

COMIC BOOK PANELS highlight what Clyde says:

**CLYDE**

How about three?! You've read every single Ace Savvy comic -- TWICE, you're the fifth-best junior magician in Royal Woods, and that history report you wrote? It was like I was at the signing of the Declaration of Independence!

(realizing)

Oh, and you can sing! That's four!

**LINCOLN**

Anyone can do those things. <SIGHS> Admit it, Clyde. I'm always gonna be stuck in my sisters' shadows.

**CLYDE**

I know exactly what'll cheer you up!

Clyde leans down out of frame and comes up wearing a chef's hat, apron, and holding a towering plate of CREAM PUFFS.

**CLYDE (CONT'D)**

My homemade cream puffs! Or, as I like to call them, dream puffs.

He puts the plate down on the counter in front of Lincoln, who's sitting on a bar stool. Lincoln beams and grabs one, eating it quickly. His delight quickly turns to despair.

**LINCOLN**

Mmmm... (then) <SIGHS> <CRIES>

**CLYDE**

What? What is it? Too much  
cinnamon? Not enough cinnamon?  
Actually the recipe doesn't call  
for cinnamon but I can add it if--

**LINCOLN**

(mouth full)  
No, no, no Clyde, it's the best!  
<CHEWS> <CRIES> It's just that you,  
my sisters, everyone is good at  
something except me.

Clyde looks stricken - he's not helping.

**CLYDE**

(inside his head)  
Nice one, Clyde! You just made it  
worse!  
(to Lincoln, quickly)  
Well, I'm not that good at baking.

Lincoln frowns and walks over to a wall filled with Clyde's  
awards and trophies for baking.

**LINCOLN**

Then how do you explain this?

**CLYDE**

I'm just lucky. Baking runs in my  
family.

**LINCOLN**

What do you mean?

**CLYDE**

Remember when --

As Clyde speaks we CUT TO FLASHBACKS. The first flashback  
shows Clyde and NANA GAYLE standing on the airport walkway.  
Clyde's dads, HOWARD and HAROLD, watch them go. Harold waves  
goodbye while holding a sobbing Howard.

**CLYDE (O.S.) (CONT'D)**

-- I took that trip to France with  
my Nana Gayle?

More flashbacks follow, each showcasing a different NANA.

**CLYDE (O.S.) (CONT'D)**

That's where I met my great Nana May, who owns a bakery in Paris...

**NANA MAY**

Bonjour!

**CLYDE (O.S.)**

She told me about my great, great Nana Colette, who ran a crepe shop in Calais...

**NANA COLLETTE**

Bonjour!

**CLYDE (O.S.)**

...and my great, great, great, great great Nana Helene, who baked for the French royal family.

**NANA HELENE**

Enchante!

**CLYDE (O.S.)**

When I got home, Nana Gayle showed me their recipe books and I made cream puffs. She said baking was in my genes, just like Nana May, Nana Colette, and Nana Helene.

BACK TO SCENE. On Lincoln. He <GASPS>.

**LINCOLN**

<GASPS>

**CLYDE**

Sorry, was that confusing? It was a lot of nana's.

**LINCOLN**

No! You just gave me an awesome idea! You're the best best friend ever!

Lincoln rushes out the door and closes it behind him.

Clyde notices one of his awards is crooked and straightens it. From OS the door opens and then Lincoln hurries past.

**LINCOLN (CONT'D)**

Mmmmm....

Beat. He hurries back out, carrying all the cream puffs.

**SEQUENCE 060 - WE'RE GOING TO SCOTLAND**

**EXT. LOUD HOUSE - EVENING**

**MOM (O.S.)**

Hey kiddoes! It's late! Time to get ready for bed!

**INT. LOUD HOUSE - VARIOUS ROOMS**

We see all of the sisters in their rooms.

**MOM (O.S.)**

Last one has to take out the garbage for the rest of the month!

The sisters run out of their rooms, trying to get to the bathroom first.

**LYNN/LUCY**

<GRUNTS>

Lola and Lana get wedged in their doorway.

**LOLA/LANA**

<GRUNTS>

IN LISA'S ROOM: Lisa's experiment begins to smoke.

**LILY**

<COOS> <GIGGLES>

**LISA**

Uh oh! A superb time to evacuate the premises!

**LILY**

<GIGGLES>

She grabs Lily on her way into the hall, joining the sister stampede toward the bathroom.

**LORI**

I get the mirror first!

**LUNA**

Not happenin' dude!

**LUAN**

You can't brush me off! Hahaha!

**LYNN**

<GRUNTS>

**LUCY**

Grunt.

**LISA**

Uhh quickly, let's skedaddle!

BOOM! Smoke pours out of Lisa's room.

**IN THE BATHROOM.** The sisters, Mom and Dad crowd the sink.

**LORI**

(mouth full)

Uhm, I'm literally trying to brush my teeth here.

**MOM**

We all are, honey.

**LENI**

Ssshh! I'm trying to brush my hair and you keep making me lose count.

**DAD**

Yeah well I'm plucking nose hairs and I lost count, too!

**SISTER WALLA**

Move!/ Quit hogging!/ Scram!

Suddenly Lincoln squeezes into the too-crowded space.

**LINCOLN**

Mom! Dad!

**LUAN**

Haha! Lincoln has to take out the trash for a month!

**LINCOLN**

I don't care. <GRUNTS> What part of the world are we from?

**LYNN**

Who spit toothpaste on my arm?!

**LINCOLN**

<GRUNTS> Clyde's family's from France!

**MOM**

Well my family is from right here in Royal Woods, honey.



**DAD**

I'm not sure where my family is from originally. Why?

**LINCOLN**

Because if we knew, we could take a vacation and meet our relatives!

The sisters immediately stop everything.

**SISTER WALLA**

<GASPS>/ Vacation?!/ I heard vacation!/ Relatives?

**LOLA**

Five star hotel, please.

**LINCOLN**

All we need to do is find out where Dad's family is from!

**SISTER WALLA**

<CHEERS>

**MOM**

Okay, let's just slow down everyone.

**DAD**

Ehh, it can't hurt to find out!

**LISA**

All I will need, father, is a DNA sample.

**DAD**

No needles! I hate needles!

**LISA**

<PSHAW> Oh Father. Needles are for amateurs.

# **INT. LISA'S BEDROOM - MOMENTS LATER**

The family watches as an increasingly hysterical Dad is put through three ridiculous physical tests.

First, Dad crazily spins in circles while harnessed into a rapidly-rotating gyroscope device ala NASA. He <SCREAMS>.

Next, Dad is repeatedly dunked upside-down in a tank of glowing liquid. Now his <SCREAMS> are more like <GURGLING>.

**DAD**

<SCREAMS> <GURGLES> I shouldda...  
picked the... NEEDLES!!!

**MOM**

Boy, I'm glad I know where I'm  
from.

Finally, Dad is poked and jabbed with alarming speed by  
multiple robot arms. It tickles. He <LAUGHS>.

**DAD**

<LAUGHS> Please don't. <LAUGHS>

CUT TO a delirious Dad staggering in and falling to the  
floor, dazed and drooling.

**DAD (CONT'D)**

<IN A DAZE> <GURGLES>

Lisa delicately sucks up his spittle with a medicine dropper.

**LINCOLN**

You couldn't have just made him  
spit in a cup?

**LISA**

There's a scientific word for that:  
BORING.

**INT. LOUD LIVING ROOM - LATER**

Dad's groggy POV as his eyes open. He looks at his family.

**LINCOLN**

Dad?

**DAD**

No more tickles!

**MOM**

Aw, there there.

**DAD**

Is it over?!

**LISA**

Indeed. My test has determined that  
we hail from a land the Romans  
called Caledonia.

Off everyone's confused look:

**SISTER WALLA**

<SHRUG WALLA>

**LINCOLN**

Just give us the street name Lis.

**LISA**

Street name: Scotland.

She clicks a remote and a HOLOGRAM OF SCOTLAND appears.  
Lincoln <OOHS>. A circle illuminates a coastal town.

The kids erupt with excitement.

**FAMILY WALLA**

<CHEERS>

**LINCOLN**

<OOHS>

**LINCOLN (CONT'D)**

Whoa! Scotland?

**LUNA**

We have family in Scotland?

**LANA**

Cool!

**LENI**

So exotic!

**LOLA**

So international!

**MOM**

So *expensive*. Thirteen of us  
traveling all that way...

**DAD**

I know, but we always do find a way  
to make vacations work. And the  
kids always have so much fun.

**FAMILY WALLA**

Please!/ Come on!/ Say yes!

**LOLA**

Prove your love to us.

Mom and Dad give Lola a sideways look, then share a smile.

**MOM**

Scotland here we come.

The kids <CHEERS>. Lincoln fist pumps. It's happening!

**FAMILY WALLA**

<CHEERS>

**LUCY**

I'm so excited.

**DAD**

Let's check the ol' vacay coin jar!  
This is just the kind of thing  
we've all been saving up for!

Dad excitedly rolls out the over-sized water-cooler coin jug.  
The mood immediately deflates at the paltry coin total.

**LINCOLN**

Where'd all the coins go?

All eyes turn to Lola as she tries to sneak upstairs. Busted!

**LOLA**

What?! This winning smile doesn't  
whiten itself, ya know!

The family <GROANS>.

**FAMILY WALLA**

<GROANS>

**LUNA**

No bucks no luck, dudes.

**FAMILY WALLA**

<GROANS>

**LINCOLN**

Mom, Dad, we can make this work!  
Trust me! We just gotta be... a  
little adventurous.

Ooh. *Adventurous*. Everyone likes the sound of that!

**SEQUENCE 080 - TRAVEL SEQUENCE**

SONG: A dialogue-free sequence showing the Louds  
"adventurous" traveling from Michigan to Scotland. Throughout  
the sequence, Lincoln remains steadfast and upbeat while his  
family's mood devolves from excitement to flat-out shock.

**VOCALIST**

*I packed up all my things  
Now there's no looking back  
(MORE)*

**VOCALIST (CONT'D)**

*I'm gonna leave it all behind  
We might not get tomorrow  
But we got today  
We've got no time to waste  
Cuz it's now or never*

*Now - Now  
It's now-ow it's now-ow  
Now - Now  
It's now or never  
Now - Now  
It's now-ow it's now-ow  
Now - Now  
It's now or never  
Na na na na  
Na na na na  
Na na na na  
It's now or never*

*I wanna see the world  
Wanna do something new  
And who knows what we're gonna find  
Its now or never*

*Now - Now  
It's now-ow it's now-ow  
Now - Now  
It's now or never  
Now - Now  
It's now-ow it's now-ow  
Now - Now  
It's now or never*

**LOCAL AIRPORT.** Think Bob Hope Airport in Burbank. Old-school charm. Vanzilla speeds in with a boisterous zip.

**AIRPORT INTERIOR.** Lincoln excitedly hands tickets to a TICKET REP. The tickets read "CLASS F."

**SKY/INTERIOR AIRPLANE.** An airplane soars across the sky. Inside the plane, PASSENGERS travel in comfort. The camera drops below the cabin floor to reveal the family grouchy crammed like luggage in the cargo hold.

The family is not comforted by a smiling Lincoln, in a parachute pack, standing next to the open plane door. Uh-oh.

CUT TO: the Louds <SCREAMING> as they parachute through the sky. A focused Lincoln checks a map as he falls.

**MAP.** Travel lines show the Louds zigging and zagging across Europe using various forms of travel.

It starts with a PARACHUTE icon landing near the Eiffel Tower, which quickly becomes a BUS, TRAIN, then a HERD OF COWS icon before it's final transformation into a HOT-AIR BALLOON icon.

**SKY.** The large Loud clan -- now quite traumatized (except Lincoln) -- is squeezed into a hot-air balloon basket. Lincoln is clueless to his family's frazzled state since he's so focused on their progress. After checking the map, he decisively deflates the hot-air balloon, which sends the <SCREAMING> family plummeting toward the ocean.

**OCEAN.** The balloon basket splashes down. The family holds on for dear life as Lincoln enthusiastically paddles. Across the waves, he spots a SUBMARINE periscope. Lincoln gets its attention as the scope turns its "eye" toward the family.

**SUBMARINE INTERIOR.** The exhausted, shell-shocked, now sea-sick family is bunched together in a tiny submarine hold. They are not happy campers. But Lincoln is!

**EXT. LOCH LOUD HARBOR - DAY**

The sub rises out of the water. The latch opens and the Louds pop out looking stunned. Lincoln did it!

**FEMALE CAPTAIN**

Loud family, welcome to Scotland!

**LINCOLN**

WHOA!

**FAMILY WALLA**

You did it, Lincoln!/ Way to go bro!/ Linc's the man!

**LYNN**

You did it Stinkin'!

**LANA**

Way to go bro!

**LUAN**

Lincoln, you're the man!

**LENI**

Totes awesome!

**MOM**

Good job Lincoln!

**DAD**

(with a Scottish accent)

Aye! This is great, Lincoln!

The sub sails into the harbor and the Louds take in the spectacular view. Fishing boats bob on the waves. Beyond the cute shanties along the pier, a town rises into view.

**FAMILY WALLA**

<GASP>/ Unbelievable!/Scotland!

**LOLA**

It's like something out of a fairytale!

### **SEQUENCE 090 - ARRIVING IN LOCH LOUD PART ONE**

#### **EXT. LOCH LOUD HARBOR - MOMENTS LATER**

The Louds run around the submarine deck.

**LINCOLN**

I can't wait to meet our relatives!

**LYNN**

Whooo!!

**LUAN**

Amazing!

**LENI**

I don't see a mall but it's still totes pretty!

**LUCY**

It's so wonderful, I don't even mind seeing it in the sunshine.

**LORI**

<GASPS>

**DAD**

(Scottish accent)

Time fer a wee dauber doon yonder!

**LUAN**

An accent already, Dad? Really?

**LOLA**

At least he's not wearing a kilt.

**DAD**

Oh yeah?! Check it out!

Dad rips his pants off, revealing a kilt underneath.

**SISTER WALLA**

Oh, my eyes!/ <GASPS> Father!/ So wrong dude!

**LANA**

Sweet knees, Pops.

**LORI**

Ouuu, Bobby's not gonna believe I'm here!

Lori dials her phone.

**SEQUENCE 093 - LORI CALLS BOBBY**

**SPLIT SCREEN - SCOTLAND AND THE CASAGRANDE MERCADO.**

BOBBY SANTIAGO, Lori's sweet but dim boyfriend, walks through the mercado. He hears Lori's Face-Time call.

**LORI**

<BOO BOO BEAR VOCALIZATION>

**BOBBY**

<EXCITED GASPS>

He rushes to the counter and clumsily falls over it.

**BOBBY (CONT'D)**

<IMPACT GRUNT>

**BOBBY (CONT'D)**

Oww!

He spastically pulls himself back into view and answers.

**BOBBY (CONT'D)**

<CLIMBING AND FALLING EFFORTS>  
Babe! Miss you so much!

**LORI**

Oh, Boo Boo Bear!

**BOBBY**

I hope you got my texts! I sent one every hour on the hour just like you asked. How's the vaycay?



The reception is spotty and Lori's image gets static-y.

**LORI**

It's amazing here!

**BOBBY**

What? Oh, I lost you there for a sec.

Lori sees the static and shakes her phone.

**LORI**

Oh, I was just saying how much I love Scotland!

**BOBBY**

Babe-- [STATIC]

**LORI**

Wait, you're breaking up. I can't hear you.

**BOBBY**

Babe, I can't hear you.

Lori's image freezes in a horrible grimace and it looks like she's taunting Bobby.

**LORI (ON PHONE)**

I love Scott...

**BOBBY**

Babe --

**LORI**

... breaking up...you.

Bobby's eyes go wide in panic.

**BOBBY**

Wait, what?!

**LORI (ON PHONE)**

Breaking up...you.

Lori shakes her phone.

**LORI (CONT'D)**

Ugh, stupid phone!

They both hang up.

**END SPLIT SCREEN AND STAY ON BOBBY.**

Bobby's sister RONNIE ANNE SANTIAGO overheard the call.

**RONNIE ANNE**

Did Lori just break up with you?!

**BOBBY**

Sh-She said she's in love with some other guy!

**RONNIE ANNE**

Well don't just stand there! You can't let some other guy be her Boo Boo Bear!

**BOBBY**

Heck no I can't! There's only one Boo Boo Bear and that's me! Looks like I'm going to Scotland!

Bobby hops on a DELIVERY BIKE and urgently rides off. Beat. We hear a <TIRE SCREECH> and Bobby drives back through the store in the opposite direction.

**BOBBY (CONT'D)**

Wait, what was I thinking? You can't ride a bike to Scotland --

He rides off screen and quickly returns wearing a HELMET.

**BOBBY (CONT'D)**

-- without a helmet!

Bobby heroically rides out the door.

Ronnie Anne looks at the camera with a worried expression.

### **SEQUENCE 090 - ARRIVING IN LOCH LOUD PART TWO**

**BACK TO HARBOR.** Lincoln excitedly leads his family off the deck of the submarine.

**LINCOLN**

Okay everyone, so whattaya say we meet some Louds?!

**FAMILY WALLA**

<CHEERS>/ YESSSSS!/ Woo-hoo!

Lincoln sees a FISHERMAN at the end of the pier.

**LINCOLN**

Hmmm, <GASPS> hey, let's ask that fisherman where we can find them!

**FAMILY WALLA**

YES!/ Yeah! <LAUGHS>/ Yeahhh!

The family rushes over to the Fisherman. His eyes go wide.

**FISHERMAN**

(startled)

AHHH!

**LANA**

Yayyyy!!

**LINCOLN**

Excuse me! We've traveled halfway around world to meet our relatives. We're the Louds! Do you know where we can--

**FISHERMAN**

(runs up the street)

LOUDS! LOUDS! LOUDS! LOUDS! LOUDS!  
LOUDS!!!

The man hurries off into the village.

**LYNN**

Ya think he's coming back?

**LINCOLN**

Don't worry, everyone! I bet there are Louds this way! Follow me!

Lincoln runs into the village. The family follows.

**SISTER WALLA**

Go Linc!/ Yay!/ Let's do this.

**LANA**

(sees dragon fountain)

Woah. COOOOOOOL!

**EXT. LOCH LOUD VILLAGE - DAY**

The Louds, suitcases in hand, walk through the village. Their path is unexpectedly blocked by a HERD OF SHEEP <BAAAAA!>.

**LOLA**

What the sheep?!

**LISA**

Quaint yet illogical. Just like that door over there.

Lisa points to a door on a building that for some reason is *raised ten feet off the ground with no stairs below it!* The door opens and out steps MRS. TURNBERRY drinking a cup of coffee. She sticks out a leg and she is about to step off.

**MRS. TURNBERRY**

(calls into her house)

Have a lovely day, my dear!

**FAMILY WALLA**

<GASPS>

A man who we will come to know as ANGUS sprints in with a ladder. He is genial, charmingly goofy, and dressed in groundskeeper clothes. With spot-on timing, Angus slides the ladder under the villager's foot as she steps down.

**ANGUS**

Watch your step, Mrs. Turnberry!

**MRS. TURNBERRY**

Thank you, Angus! Someday, someone will help us fix this silly town!

**ANGUS**

One can only hope, ma'am!

Angus turns with his ladder which blocks his view of the Loud family watching with dumbstruck expressions.

**LISA**

Looks like someone failed Door making 101.

Lincoln points to a sign.

**LINCOLN**

Hey! I bet those signs will tell us where to look.

**LYNN**

Or not!

The family walks over. The numerous signs on the post point in every possible direction.

**LISA**

Someone failed Sign making 101 too.

**CAR DRIVER**

(going in circles)

How do I get out of hereeeeeeeee?!

The family finds themselves trapped on an "island" in the village as a car zooms around them going in all directions.

**LUNA**

Dudes, look at that!

Everyone looks at a BELLTOWER where a GIANT BELL lays on its side and a rope is tied to a PUNY BELL. A BELL-RINGER stands nearby on a platform and checks his watch. He <RINGS> the tiny bell and gets attached by an ANGRY BIRD.

**BELL RINGER**

It's nine o'clock and all is well  
<YELLS> <STRUGGLING EFFORTS>.

He falls off the platform and into the trees.

**LUNA/LUAN**

<LAUGHS>

**LINCOLN**

Never seen that before.

**DAD**

Rita! They have a fish shop AND a  
chip shop!

The family sees a Fish and Chip shop right next to one another. The OWNERS stand in their window and bicker.

**FISH SHOPPE OWNER**

The fish goes on the chips!

**CHIP SHOPPE OWNER**

No! The chip goes on the fish!

**FISH SHOPPE OWNER**

No one likes cold fish!

**CHIP SHOPPE OWNER**

Yer a cold fish!

**FISH SHOPPE OWNER**

Well you married me, didn'tcha?!

The family can barely believe their eyes and ears.

**LUNA**

This place is crazy town!

**LYNN**

<LAUGHS> Talk about bonkers.

**LOLA**

Who's running this show?

Lincoln leads the family onward. Leni waves to villagers.

**LENI**

Have a nice day, Scott! Hi Scott!  
Hey Scott!

**LORI**

Why are you calling everyone Scott?

**LENI**

Um, we're in Scott-land? Duh.  
What's up Scott! You must be--OOF!

She collides with someone carrying so many rolls of tartan fabric that he can't see where he's going. The person falls. When the fabric rolls away, Leni sees a cute boy (16).

**SCOTT**

<IMPACT> OOF!

**LENI**

-- Scott.

**SCOTT**

Yeah. How did you know that?

Their eyes lock. Their cheeks flush. It's love.

**MOM (O.S.)**

Leni?

**LENI**

Uh, bye Scott from Scott-land!

She runs after her family who keeps touring the village. Scott watches her go with an expression that says his life will never be the same.

**LENI (O.S.) (CONT'D)**

(to her family)

That was Scott!

Villagers jabber as the Fisherman hurries over.

**VILLAGER WALLA**

<GASPS> Could it be? / After all  
these years!/ <GASPS> Look over  
there!/ We should tell someone!

**FISHERMAN**

Hey Angus! You're not going to believe who's here! Look!

He runs over to Angus and points his fish at the Louds walking away. Angus' eyes go wide with shock and joy!

**ANGUS**

<GASPS> Well blow me bagpipes!

**VILLAGE SQUARE.** Villagers continue to whisper, point, open shades to gawk, etc. They inch closer to the Louds.

**VILLAGER WALLA**

Oh my word, I think it's them./ Are those the Louds?

**LUAN**

Oh, hi!

**LOLA**

Hello!

**LORI**

Everyone is so friendly!

Angus steps to the front.

**ANGUS**

Pardon me. Are you really Louds?

The Louds happily nod.

**FAMILY WALLA**

<LAUGHS>/ Truth!/ We sure are!

**ANGUS**

<LAUGHS> Then welcome to Loch Loud!

**SEQUENCE 095 - WELCOME TO LOCH LOUD SONG**

Angus and the villagers step aside. The sun shines revealing the name "Loud" on every shop and store. The Loud Bank. Ye Olde Loud Kilt Shoppe. Loud Comics. Loud Music Store. Etc.

**LINCOLN**

Loch Loud?

**ANGUS**

That's right, lad! This town was founded by your ancestors!

SONG: "This Town Is Named For You." A rousing number lead by Angus. At times Angus is accompanied by the townsfolk, including Scott, who returns and sings to a swooning Leni. The song celebrates the Loud ancestors as the founders of the town from 400 years ago. They were an extraordinary family who made an everlasting impression on the village.

**ANGUS (CONT'D)**

*You see about four hundred years  
ago our village rose to fame  
By a family, who found it all  
I believe you know the name  
But we lost our leaders, lost our  
way  
And we've never been the same  
That family's name was LOUD  
And now you've come home again!*

**ANGUS/VILLAGERS**

*This town is named for you, yes  
This town is named for you  
This town is named for you, yes  
This town is named for you  
This town is named for you, yes  
This town is named for you  
It's hard to believe, it's crazy  
but true  
This town is named for you*

**ANGUS**

*And four hundred years we've waited  
with a hope as strong as stone  
for the Louds to come back home  
again, we've yearned  
In this glorious castle on the  
hill, we've been awaiting you  
My Louds, at last you've returned!*

**ANGUS/LOUD FAMILY**

*This town is named for you, yes  
This town is named for you  
This town is named for you, yes  
This town is named for you  
This town is named for you, yes  
This town is named for you  
It's hard to believe, it's crazy  
but true  
This town is named for you*

**ANGUS**

*This town is named for you*

The news delights Lincoln. His ancestors sound special!



Angus sings about how the original Loud family left 400 years ago and never returned. Ever since, without a Loud to lead them, the village has lost its way from that golden era. But the people of Loch Loud have always hoped that Louds would return, and now they're back! The musical procession escorts the Louds out of town toward the Scottish countryside.

The SONG CONTINUES throughout the following scenes:

**EXT. LOUD CASTLE - DAY**

A drawbridge lowers and the Louds find themselves staring at a gigantic castle. Angus sings how Loud Loch is not the only thing named for them -- Loud Castle is too!

The family is so enchanted by the discovery that they join Angus in the song. They cross a drawbridge, singing and gawking at the royal grounds.

**INT. CASTLE - ROYAL BATHROOM - CONTINUOUS**

The music reaches a woman who we will come to know as MORAG, the castle caretaker. At the moment, the only thing Morag is caring for is Morag. She luxuriates in an elegant bubble bath. A CROWN rests on her head at a jaunty angle. Aggravated by the ruckus outside, she goes to the window covered in bubbles that suggest a comically prodigious backside.

Morag holds up a pair of opera glasses and peers through them. Her aggravations turns to shock. She hurries off.

**SEQUENCE 100 - MEET THE CARETAKERS**

**EXT. CASTLE GROUNDS - CONTINUOUS**

As the musical procession continues, Lynn and Lana are wowed by the sight of a DRAGON FOUNTAIN.

Angus leads the family to the front door of the magnificent castle. The singing crescendoes and the SONG ENDS.

**LENI**

*For You is a weird name for a town.*

**MOM**

Uh, I-I'm sorry, but who are you?

**ANGUS**

Oh ha! Forgive me! I'm Angus, the groundskeeper here at Loud Castle.

**(MORE)**

**ANGUS (CONT'D)**

And I welcome you to your ancestral home!

**INT. CASTLE FOYER - DAY**

Grand doors open. The Louds enter, dazed by the spectacle.

**FAMILY WALLA**

WHOA!/ <GASPS> WHOA! WOWIE! WOW!/  
SWEET!

**LOLA**

This is more like it!

**LINCOLN**

I can't believe Louds lived here!

**MOM**

We could fit a hundred of our houses in here!

As the family gapes in wonder at the grandeur, Morag scurries across the UPSTAIRS HALLWAY in a towel and covered in bubbles. She races into a room and a split second later, she frantically emerges in her caretaker outfit, staggering to shove on a boot.

**MORAG**

<YELLS> <EFFORTS>

Morag pulls it together in time to arrive at the top of the grand staircase. She urgently primps and tidies her uniform. Morag acts courteous and enthused but she's clearly agitated.

**MORAG (CONT'D)**

<PANICKED EFFORTS>

**LOUD WALLA**

<CHEERS>

**MORAG**

Oh me oh my! Do my eyes deceive me?  
Why, you're uhm--

**ANGUS**

LOUDS!

**MORAG**

Yes, I heard the song, Angus.  
Everyone in Scotland heard the song.

**ANGUS**

Our dreams have come true, Morag!  
Louds are back after 400 years!

Angus can't stop himself from scooping up Morag into a hug.

**MORAG**

Oh! <LAUGHS>  
(furiously whispers)  
PUT ME DOWN!

Angus does as he's told.

**ANGUS**

Oh, sorry, sorry. Loud family, may  
I introduce Morag, the castle  
caretaker.

Morag flinches at the word "caretaker."

Lola bossily wheels in her luggage.

**LOLA**

Oh! Would you care to take my bag?

**MOM**

Lola...Sorry.

Embarrassed, Mom pulls Lola away.

**ANGUS**

I can barely believe Louds have  
returned to their rightful place!

**MOM**

Well, for a week.

**ANGUS**

A week? Not forevermore?

**MORAG**

Oh, let's not pry, Angus. The  
family is only here on holiday!  
(tries to usher them out)  
Yes, well I do hope you enjoy your  
visit. You'll find lovely  
accommodations in the village.

**ANGUS**

Or, they could stay here! It's  
their family's castle after all!

With her back to the family, Morag freezes, twitches with  
rage, then turns with a fake smile pasted on her face.

**FAMILY WALLA**

You mean it? Woo woo woo!/ We can stay?/ Do you mean it?

**MORAG**

(hating the words)  
<GROWLS> <SQUEALS> What a...marvelous idea.

The kids swarm Morag and bury her in yet another hug that she hates. Morag is trapped in the scrum.

**FAMILY WALLA**

YEAH!/ WHOO-HOO!/ Never been so excited! <LAUGHS>

**LENI**

Can we call you Auntie Morag?!

**SISTER WALLA**

<LAUGHS>/ AWWW!

**MORAG**

<GRUNTS>

She pops her head out in time to see Dad touching a centuries-old SUIT OF ARMOR.

**MORAG (CONT'D)**

OY! HANDS OFF THE ANTIQUES!

**DAD**

Oh!

Startled, Dad knocks into the suit. It <CLANGS> and the visor falls off into his hands.

**MORAG**

Oh my.

**DAD**

It was like that already.

He tries to fit it back on and the entire suit collapses to the floor. <CRASH!> The only part left standing is the glove. It falls too. The blade slices off the helmet and sends it shooting across the room. OFF SCREEN we hear <CRASHING>.

**DAD (CONT'D)**

(guilty)  
Ha! That one's on me.

Lincoln sidles up to Angus.

**LINCOLN**

Uh, Mr. Angus, sir. What can you tell us about our ancestors?

**ANGUS**

Oh, a grander clan this land has never seen!

Lincoln fills with anticipation. He's about to learn something about his ancestors!

Angus pulls back a curtain to reveal a huge PORTRAIT OF THE ROYAL LOUDS. Incredibly, the original Louds had thirteen family members who are doppelgängers of our Louds!

**FAMILY WALLA**

<GASPS> Look!/ WHOA! That's weird.

**LISA**

(adjusting glasses)

<GASPS> Am I experiencing double vision?

**FAMILY WALLA**

It's old-timey us!/ When did we pose for this?/ Ten girls and one boy! Literally just like us!/ That's amazing!

**LINCOLN**

(forcing a smile)

Yeah. How about that?

Morag, on her hands and knees, picks up the scattered pieces of the precious suit of armor.

**MORAG**

(to herself)

Just a week. Only for a week.

**SISTER WALLA**

<EXCITEMENT ABOUT THE PAINTING>

**ANGUS**

Would you fancy a look at the rest of the castle?

**SISTER WALLA**

YES! YEAH!

**LUAN**

Last one to their room is a Scotch egg! Ha!

**MORAG**

<GROANS>

**LUAN**

Get it?!

**LENI**

No, I don't!

**MORAG**

Uhh - No touching - <WOAH>

**MORAG (CONT'D)**

<SLIP VOC>

All the Louds except Lincoln and Lola run off. Lola eyes Morag and nods to her luggage. Morag sneers.

**LOLA**

<GRUMBLES> It's impossible to find good help these days.

**LUAN (O.S.)**

WHOO-HOO! Where is my room?

**LORI (O.S.)**

<GASPS> This is amazing! <STAMMERS>  
Oh wait, let's go that way -

**LYNN (O.S.)**

This place goes on forever.

Lola grabs her bag. From upstairs comes a loud <CRASH>.

**MORAG**

<GASPS> Uhm - No rough-housing! Hey you! Hey! Hands off the tapestries ... tapestries.

She races up the stairs, her world completely upended.

Lincoln looks at the portrait. His enthusiasm is muted.

**LINCOLN**

So, lemme guess: the sisters were all special, right?

**ANGUS**

Oh aye! All were exceptional! Our loch has never seen anything quite like the Loud lassies!

**LINCOLN**

(deflated)  
Of course.

**ANGUS**

But there was also--

Angus is cut off when Lynn runs back and yanks Lincoln away.

**SISTER WALLA**

Oh Stinkin'!/ Come up here!/ Come here! Hurry!

**LINCOLN**

Sorry Angus! I gotta go!  
(calling to his sisters)  
What? What is it?!

**LORI (O.S.)**

You have to see this!

Angus smiles knowingly as Lincoln is hurried upstairs.

### **SEQUENCE 110 - CASTLE TOUR**

#### **INT. CASTLE - UPSTAIRS HALLWAY - MOMENTS LATER**

A grand hallway. Rooms on all sides. Lincoln rushes in and scoops up Lily waddling by.

**LILY**

<GIGGLES>

**LINCOLN**

Wow! Look at this!

Nine doors open as sisters run out of each room.

**LORI**

<SQUEALS> We all get our own rooms!

**SISTER WALLA**

Lincoln, come look!

Lincoln is pulled in several directions by all his sisters.

**LINCOLN**

<SCREAMS>

**VARIOUS BEDROOMS.** A STYLIZED SEQUENCE with Lincoln and Lily in wonderment as each sister shows off their spacious room.

First, Luna rocks out in her enormous room.

**LUNA**

I can jam in peace!

**LINCOLN**

Cool!

He walks into the next panel where Lucy rises from a coffin.

**LUCY**

I can rest in peace.

**LINCOLN**

Spooky!

**LILY**

<GIGGLES>

Lincoln and Lily jump down a panel and into Lola's room.

**LINCOLN**

Woo-hoo!

**LOLA**

No more tea parties ruined by  
Lana's burping!

The panel is pushed aside by Lana.

**LANA**

Wanna bet?! <BURPS LOUDLY>

Lincoln <LAUGHS>, walks into another panel, and hops into a hot tub with Lori. Lincoln holds Lily above the water.

**LINCOLN**

<LAUGHS>

**LORI**

My room has a hot tub!

**LINCOLN**

<GASPS FOR AIR> Yeah, I noticed.

Lincoln and Lily jump down into Lisa's panel.

**LINCOLN (CONT'D)**

<SCREAMS>

**LILY**

<GIGGLES>

Lisa has found her heaven in a Frankenstein-like laboratory.



**LISA**

I've found my happy place!

Her scientific liquid detonates.

**LILY**

Boom Boom!

When the smoke clears, Lincoln and Lily are in Leni's room.

**LENI**

Mine has a fashion runway!

**LINCOLN**

Stylin'!

Leni spins Lincoln and Lily and they end up in the dark. A light turns on revealing Luan in her bedroom-comedy club.

**LUAN**

Mine is big enough to be a comedy club!

Suddenly Lynn appears.

**LYNN**

<LAUGHS> WE EACH HAVE OUR OWN BATHROOM!

**SISTER WALLA**

WHAT?!

**LYNN**

I'm gonna take like 100 leaks a day!

Lynn flushes. The sisters <CHEERS>. As the girls rush off, Lincoln (holding Lily) gets knocked out of the panel...

**SISTER WALLA**

<CHEERS>

**LINCOLN**

AAHHHH!!!

**INT. CASTLE HALLWAY - DAY**

...and falls into the panel below. Angus catches Lily.

**ANGUS**

Ah, there you are, lad! <GRUNTS>

**LILY**

<GIGGLES>

**ANGUS**

Now, before you were whisked away I tried to tell you that the most special of all your ancestors was the Duke!

**LINCOLN**

The Duke?

**ANGUS**

Aye! And don't ya know, you'll be staying in his room!

He opens a door, grinning at the surprise to come.

**LINCOLN**

<GASPS>

# **SEQUENCE 115 - LINCOLN LEARNS ABOUT THE DUKE**

## **INT. DUKE'S CHAMBER - CONTINUOUS**

Sunlight cascades into the huge bedroom. Everywhere are statues, portraits and royal belongings of the boy Loud!

**LINCOLN**

Whoa!

(realizes)

Wait. The boy in the painting was the Duke?

**ANGUS**

Aye!

**LINCOLN**

Hang on. The boy in the painting with the white hair was the Duke?

**ANGUS**

Aye!

**LINCOLN**

The boy in the painting with the white hair that had ten sisters and looked just like me was the Duke?

Lincoln poses and imitates the portraits of the boy Duke.

**ANGUS**

The one and only! He was the most special Loud there ever was!

**LINCOLN**

Yes!

**ANGUS**

Far and wide people knew his name.  
His deeds were noble. His heart was stout!

Lynn and Lana rush in.

**LYNN**

Whoa, sweet digs, Stinkin'.

**LINCOLN**

The boy was the Duke!

**LANA**

Whatever tugs your tonsils, bro.  
Hey Angus, what's the deal with all the dragon stuff?

**ANGUS**

Ah, so you noticed! If it's dragons you fancy, there's something you should see! Come with me!

Angus and the girls exit.

Lincoln stays behind, still wowed by his discovery, then:

**LINCOLN**

<GASPS> WOAH!

He sees the Duke's ROYAL CROWN prominently displayed on a royal pillow. It gleams. Golden. Impossibly awesome. He's dazzled by the sight of his reflection in the crown!

**SEQUENCE 117 - ANGUS REVEALS THE DRAGON EGG****EXT. CASTLE GROUNDS - DUSK**

The sun is setting. Angus (holding Lily) escorts Lynn and Lana. They pass an impressive DRAGON FOUNTAIN.

**ANGUS**

The reason why dragons are celebrated here is that they are a part of our history.

**LANA**

I knew it! Dragons are for reals!

**LYNN**

<BUZZER> Sounds like hooley to me!

**ANGUS**

Oh they are as real as the tartan in me kilt. <LAUGHS> In fact, your ancestors *had their very own dragon*. And when the family left, so did she.

They approach a cave tucked in the rocks behind a waterfall. We hear their voices as they walk behind the flowing water.

**INT. CASTLE CAVE - CONTINUOUS**

They enter the cave.

**LANA**

Whoa! A dragon cave!

**LYNN**

Keep dreamin'.

**ANGUS**

If it's proof you need, then take a gander at what your ancestor's dragon left behind...

He steps to the edge of slope. He points to a GIANT EGG a few feet below, tucked within the rocks.

**LANA**

Whoa!

**LILY**

Eggy!

**LANA**

Oh man! I told ya!

**LYNN**

This is wack-a-doodles!

**ANGUS**

Miss Lynn, if you wouldn't mind taking Miss Lily for a moment.

**LILY**

<GIGGLES>

Angus hands Lily to the girls and makes his way to the egg.

**ANGUS**

Just as we hoped that Louds would  
someday return, we hoped a dragon  
would too--AAHHH! It's hatched!

The back of the egg has a large piece of shell that is gone!  
Angus looks around, worried. The girls look around, excited.

**LANA**

You mean there's a dragon on the  
loose in here?!

**LILY**

Uh-oh.

**ANGUS**

(nervous, looking around)  
No sudden movements. Easy does it.  
Remain ca-AAAALM!

**LYNN/LANA**

ANGUS!!!

Something flies out of the darkness and knocks down Angus! He  
<SCREAMS> in a dust cloud of flailing limbs, leaves and dirt.

**ANGUS**

<SCREAMS> Run for your...hehe  
...lives...haha!

His <SCREAMS> turn to <LAUGHTER> and the girls see an  
adorable BABY DRAGON licking his face.

**LANA**

Awww! So cute!

**LYNN**

Awww! Look at that little face!

**LILY**

Puppy dwagon!

**ANGUS**

<CHUCKLES>

**LANA**

We gotta name this lil' pup!

Lily snuggles the baby dragon.

**LILY**

<GIGGLES> Lela. <KISSES>

**LYNN/LANA**

Aw!

Off Lela's delighted expression...

# **SEQUENCE 120 - A DUKE'S DINNER**

## **INT. CASTLE FOYER - NIGHT**

The family swarms around Lela at the base of the staircase.

**SISTER WALLA**

Awww! AwwW Lela!/ I love her so much!/ She's so cute!

**LISA**

Biologically improbable but yet so adorable.

**LANA**

Can we keep her? Can we keep her?

**MOM**

Okay. But I am NOT changing her diaper.

**SISTER WALLA**

YES! / YAY!

**LORI**

Thanks Mom!

**FAMILY WALLA**

<PAINED GROANS> Ow!!

A <MANGLED TRUMPET FANFARE> interrupts the celebration. At the top of the stairs, a trumpet pokes out behind a curtain.

**LUNA**

Dude, pick a key!

Lincoln steps out from behind the curtain. He's dressed in the Duke's robe, pantaloons, collar, even the crown! The family is baffled. Even the baby dragon raises an eyebrow.

**MOM**

Um, what are you doing, honey?

**LINCOLN**  
(with swagger)  
Duke-ing.

Lola and Lana look baffled.

**LANA**  
Right in front of us?

**LOLA**  
You know, we have our own bathrooms  
now.

Both girls <CHUCKLES>.

**LANA/LOLA**  
<CHUCKLES>

Lincoln strikes several royal poses as he descends the stairs. The Louds watch, shocked. Lincoln makes it to the bottom and stands triumphant. Beat. The girls <LAUGHS>.

**SISTER WALLA**  
<LAUGHS>

**LANA**  
Nice toilet paper scarf!

**LENI**  
Seriously, pantaloons this time of  
year?

**LUAN**  
I think Lincoln's gone a little  
panta-looney. HAHA! Get it?

**SISTER WALLA**  
<LAUGHS>

Everyone <LAUGHS>. Lincoln's frown brightens when Lela the dragon runs over and nuzzles him.

**FAMILY WALLA**  
<LAUGHS>

**LINCOLN**  
(startled)  
AHH! What the what?! <LAUGHS> At  
least someone knows royalty when  
they see it. The rest of you might  
wanna get on board. Cuz this Loud  
is about to rule.

Dad swings open the dining hall doors and flattens Lincoln.

**LINCOLN** (CONT'D)  
<IMPACT GRUNT>

**DAD**  
Dinner is served!

**LINCOLN**  
I'm okay!

**INT. CASTLE DINING ROOM - CONTINUOUS**

A grand room set for a feast. The table is adorned with flowers, candlesticks, fine cutlery and china.

**FAMILY WALLA**  
<WOWED>

**DAD**  
I cooked everything in the castle!  
I ran outta garlic, so I used  
Gaelic!

**FAMILY WALLA**  
<GASPS> / WHOA!

**LUAN**  
HAHA! Good one, Dad!

The kids dive into the food as they round the table. Angus is over the moon. Morag is miserable.

**FAMILY WALLA**  
<CHEERS>/ I call the turkey!/ Save  
some for me! / Yay burittos!

From the hungry scrum, a blob of food <SPLATS> Morag's face.

**MORAG**  
(seething)  
This is all your doing.

**ANGUS**  
(oblivious to her rage)  
It was my pleasure!

**MORAG**  
AAHH!!!

Morag jumps in fright when Lela leaps onto the table, devours food, and kicks a bowl of gravy into Morag's face. <SPLAT>

**MORAG** (CONT'D)  
<IMPACT>



**ANGUS**

Oh what a day! The Louds are back  
and so is a dragon! Woo hoo!

Lily crawls under the table amidst the legs and feet. She  
excitedly extracts a burrito from her diaper.

**LILY**

Bawitotos!

Lela's nose inches into view. <SNIFFS> She wants some too!  
Lily rips the burrito in half and feeds Lela.

**LILY (CONT'D)**

<COOS> <GIGGLES>

Above the table, the family enjoys dinner castle-style.  
Unlike at home, there is no fighting or elbowing or arguing.  
Just a big happy family enjoying a big happy feast.

Behind Mom, Angus is honored to pour her a drink.

**MOM**

I'm so glad we did this.

Behind Dad, Morag miserably pours him a drink.

**DAD**

(with Scottish accent)  
Aye, m'lady. What a happy clan we  
have.

At the head of the table, Angus serves Lincoln.

**LINCOLN**

Thanks Angus! Mmmmm ...

Lincoln excitedly flicks a serving fork to launch a mini-  
hotdog into his mouth.

**LILY**

Bawitotos!

**LINCOLN**

(chewing)  
So, what's a guy gotta do to become  
the Duke around here?

Morag slides over, appalled by the question.

**MORAG**

Come again?

**LINCOLN**

I was thinking about it, and the Duke and I look alike, we both have ten sisters, white hair, a turkey tail, we're the same height...

As Lincoln speaks, his voice FADES AWAY as we go under the table where Lily continues feeding Lela. The baby dragon's tongue is stretched out as Lily loads it with burritos. Lela slingshots the food medley back into her mouth. YUM!

**LILY**

<GIGGLES> Bawitotos! Dwagon!  
<GIGGLES>

Suddenly, Lela grows so large that she breaks through the table! Lily sits on top of her. Everyone is shocked.

**SISTER WALLA**

<YELLS>/ WHOA!

**LUAN**

WHOA! Holey moley, she grows fast!

**LILY**

Big girl! <GIGGLES>

**SISTER WALLA**

<LAUGHS>

Above the table, Lincoln is still talking to Morag and Angus.

**LINCOLN**

...so the way I see it, A plus B equals ME being the new Duke! Whattaya think?

**ANGUS**

Lincoln, I'm afraid it's not that simple, lad.

**MORAG**

(relieved)  
<SIGH OF RELIEF> Wisely spoken. You should listen to Angus.

Morag starts off.

**ANGUS**

One can only become the Duke by making life better for the people and our village.

Morag rushes back. *What is Angus doing?!*

**LINCOLN**

(getting an idea)

I see. Help the town and become the Duke. Piece of cake!

He snatches a slice of cake off Morag's tray.

**LINCOLN (CONT'D)**

<CHEWS> Now if you'll excuse me,  
I've got work to do. Cuz tomorrow,  
I'm gonna Duke this town up! OOH  
YEAH!

He excitedly runs off. Morag spasms. A volcano ready to blow.

**MORAG (PRE-LAP O.S.)**

<FRUSTRATED> You fool!

**SEQUENCE 125 - MORAG AND ANGUS TO THE SHACK****EXT. LOUD CASTLE - GROUNDSKEEPER SHACK - NIGHT**

The front door of the castle is kicked open revealing Morag's angry boot. She stomps out in a huff and heads toward Angus' GROUNDSKEEPER SHACK. Angus lugs Morag's suitcases.

**MORAG**

Blathering on to that  
featherbrained boy about becoming  
the Duke!

**ANGUS**

Oh the people would love a new  
Duke!

**MORAG**

(mocks)

"Oh the people would love a new  
Duke." I don't care a jot about  
those peasants!

**ANGUS**

They're not peasants, Morag.  
They're our neighbors. Friends.

**MORAG**

Enough with your twaddle! Thanks to  
you flapping your gob, I'm stuck  
with these hooligans! Crashing  
through the crowded halls, dodging  
girls like -

**ANGUS**

Ping pong balls?

**MORAG**

Just to reach the bathroom on time!

**ANGUS**

<CHUCKLES> That's rather catchy.

She waves a scolding finger in his face.

**MORAG**

Don't you get cheeky with me! My ancestors have cared for this castle in peace and quiet ever since they drove away the-- er, I mean, the ever since the you know the first Louds sailed away forever. Oh! I deserve better than to be banished to your wretched hovel!

**ANGUS**

It's only for a week.

**MORAG**

<HARRUMPHS>

**ANGUS**

And you'll have oodles of quietness here in my little castle.

**MORAG**

<HARRUMPHS>

Angus opens the shack door for her. She walks inside.

**ANGUS**

Shall I give you the grand tour--

Morag's arm thrusts a pillow into Angus' hands then <SLAMS> the door in his face. Beat.

**ANGUS (CONT'D)**

<IMPACT> Oh, g'night, Morag.

### **SEQUENCE 130 - LUCY MEETS LUCILLE**

#### **INT. LUCY'S ROOM - NIGHT**

Lucy sits on the floor surrounded by candles.

**LUCY**

(a ghostly rhyme)  
Castle spirits, hear my plea,  
I summon a Loud from my family.  
On mystic winds  
Across Scottish moors  
Send the girl who once walked these  
floors.

A beat. Nothing happens. Then the curtains on the window blow open! A picture falls off the wall! Doors slam OS! We hear a child's <LAUGHTER>. It's scary! But not for Lucy.

An eerie, otherworldly light shines on Lucy. She grins.

**INT. CASTLE FOYER - NIGHT**

Lucy faces her sleepy family. Eerily lit on the wall behind her is the original Loud Family portrait.

**LUAN**

What time is it?

**LOLA**

<YAWNS> It's late.

**MOM**

I'm still parachute lagged.

**LINCOLN**

What's this about, Luce? I need my  
Duke sleep.

**LUCY**

My family from this world. Meet our  
family from another: Lucille Loud.

THE GHOST OF LUCILLE LOUD materializes through the portrait!  
She floats over to the startled family. Dad can't handle it.

**LUCILLE**

Charmed, I'm sure.

**FAMILY WALLA**

<GASPS>

**DAD**

(mumbling)  
G-G-G-GHOST!

Dad runs for the hills but doesn't get far. He collides with the same suit of armor from SEQUENCE 100. <CRASH!> The suit collapses in a heap and Dad pratfalls to the floor.

**LENI**

O.M.Ghost!

**LANA**

She's like a glow-in-the-dark Lucy!

**LUCILLE**

It's a pleasure to meet you, and to be home after four-hundred years.

**LISA**

<GASPS> Dragons and ghosts?

**LILY**

<GIGGLES>

**LANA**

This place has everything!

**LORI**

WOAH! She's literally floating!

**LUNA**

Woah!

**LENI**

Love the see-through look!

Mom helps a groggy Dad sit up.

**MOM**

Wow! Honey, we did take this trip to meet relatives.

**DAD**

Yeah but not creepy ghosty ones!

Lucille materializes behind him.

**LUCILLE**

I heard that.

Dad <SCREAMS>.

**DAD**

<SCREAMS>

### **SEQUENCE 135 - MORAG THE SERVANT**

#### **EXT./INT. CASTLE - DAY**

The sun rises. A rooster <CROWS>.

Inside the castle, QUICK SHOTS of Lincoln packing a backpack.

In the upstairs hallway, Morag rises into view with a look of revulsion on her face. She holds a smelly JOCKSTRAP in a pair of tongs. Just then, Lincoln eagerly exits his bedroom.

(DESIGN NOTE: Lincoln is now back in his series outfit. He will not be in royal attire until his coronation.)

**MORAG**

<SIGHS> <DISGUST>

**LINCOLN**

Good morning, Morag!

She accusingly thrusts the jockstrap at him.

**MORAG**

Your athletic supporter, sir.

**LINCOLN**

Not mine! <CHUCKLES>

Lincoln heads off. Morag addresses a portrait of OLD AGGIE, the pinch-faced caretaker of the original Louds.

**MORAG**

<SIGHS> Dear Old Aggie. You so cleverly drove away those royal ruffians to have your peace and quiet. How pained you'd be to hear new Louds have returned! Thank goodness it's only for a week.

Suddenly, Lynn and Lana barrel out a bedroom chasing Lela.

**LYNN/LANA**

I wanna ride her!/ My turn!

Morag is spun around.

**MORAG**

OOF <IMPACT>

**LYNN**

(seeing the jockstrap)

AH! You found it! Thanks Morag!

She plucks the jockstrap off and runs away. Morag whips backward and goes face-first into the portrait of Old Aggie. She extracts herself from the painting.

**MORAG**

<IMPACT> <PULL EFFORT>

She sees the ruined portrait.

**MORAG** (CONT'D)

Ah, Poor Aggie! Look what those  
beasts did to you!

She is oblivious of Luna approaching with bagpipes. Luna  
BLASTS a tune. Morag is so startled that she rockets into the  
ceiling. <CRASH!>

**MORAG** (CONT'D)

<YELLS>

Luna enters her room as Morag falls to the floor.

**MORAG** (CONT'D)

<GRUNTS>

Then <BOOM>! An explosion sends Morag flying across the hall  
and onto the floor.

**MORAG** (CONT'D)

<IMPACT> <GROANS>

When the smoke clears, Lisa exits her room and scrapes  
residue from a prostrate Morag's cheek.

**LISA**

Say "ahhhh."

**MORAG**

Ahhhh.

**LISA**

Excellent.

Lisa returns to her bedroom. Morag staggers to her feet.

Leni comes out of her room carrying a roll of tartan fabric  
over her shoulder. She doesn't see Morag.

**MORAG**

<HARUMPH>

**LENI**

<HUMS THIS TOWN IS NAMED FOR YOU  
SONG>

As she turns, the roll swings and slams Morag just as she's  
standing up.

**MORAG**

<GRUNTS>



**LENI**

Is someone there?

Leni turns the other way, and the roll hits Morag again, this time knocking her out an open window.

**MORAG**

<GRUNTS> <SCREAMS>

**LENI**

<HUMS THIS TOWN IS NAMED FOR YOU  
SONG>

**MORAG**

(falls out the window) <SCREAMS>

Morag crash-lands into Angus' wheelbarrow which is now full of weeds, twigs and dirt.

**MORAG (CONT'D)**

<GROANS>

Beat. Then, <SPLAT>! A diaper hits Morag in the face. It soggily slides off revealing her fury.

**LILY (O.S.)**

Poo poo!

**MORAG**

(raging)  
Only..for..a week. <GROANS>

Adding to her misery is the sight of Lincoln...

# **SEQUENCE 140 - I'M GONNA BE THE DUKE SONG**

## **EXT. CASTLE - DAY - CONTINUOUS**

...jauntily exiting the castle. Angus sees him while working in the garden.

**ANGUS**

Good day, lad!

**LINCOLN**

You got that right! I'm about to become the new Duke!

**ANGUS**

<EXCITED GASPS>

**LINCOLN**

You might wanna tell Morag to start  
polishing that crown!

**ANGUS**

Uh, I certainly *will not* be doing  
that. <CHUCKLES>

Lincoln confidently heads off. Angus can barely contain his  
joy. He glances around to see no one is watching, throws down  
his rake, and hurries after Lincoln.

Morag watches from the wheelbarrow, deeply concerned.

**EXT. LOCH LOUD VILLAGE - DAY**

SONG: "I'm Gonna Be The Duke" is a jaunty, irresistible tune  
sung by Lincoln as he attempts to be anointed the Duke.

**LINCOLN**

*I used to feel like a nobody cuz my  
sisters always steal the spotlight  
But now I know that I could be  
somebody  
The most special Loud in all the  
land*

*I'm gonna turn some heads around  
make everybody know my name  
I'll bring a little loud into this  
quiet place  
And no one's ever gonna steal my  
spotlight  
I'll be the talk of the town!*

*This comic books gotta go  
Ace Savvy's all you should know  
Have a breakfast burrito on me  
Step right up to my show  
For some magic and gold  
You can thank me later, cuz...  
I'm gonna be the duke!*

*It's my time, my turn to be  
The new duke in history  
Gonna show my family  
I'm ready to rule  
I'm gonna be the duke!*

**ANGUS**

*When you help out other people  
don't just do it to be in the  
spotlight  
Or be the talk of the town  
Remember everything you do it's  
about them and not you  
That's how you live like a Loud*

*If you wanna wear the crown go make  
this town a better place  
Look into their hearts and make  
some real change  
Cuz magic tricks and short-term  
fixes are not the answer  
You've gotta do some good deeds!*

**LINCOLN**

*I hear you loud and clear  
I have to act more sincere  
That's the secret for me to win  
Cuz if I do this right  
I'll be in the spotlight  
You can thank me later, cuz*

**VILLAGERS**

*He's gonna be the duke!*

**LINCOLN**

*It's my time, my turn to be  
The new duke in history  
Gonna show my family  
I'm ready to rule*

**VILLAGERS**

*He's gonna be the duke!*

Eager to be the most special Loud in the land, a singing Lincoln bounds into the village. He enthusiastically tosses breakfast burritos to villagers. He shows them Ace Savvy Comics. He tries to razzle-dazzle them with magic.

The villagers are charmed but Lincoln's antics are not going to get him crowned Duke. Like a wise mentor, Angus re-directs Lincoln to do things for the villagers that truly make a difference in their lives.

**VILLAGER #1/VILLAGER #2**

<SCREAMS>

Even though he follows Angus' advice, Lincoln is still focused more on himself.

--Lincoln and Angus lead the sheep into a field where they repair a fence to prevent future wandering.

--They fix confusing signs to help traffic flow.

--Lincoln connects a ramp to the unfinished bridge.

As the villagers see genuine improvement to their town, they become so enamored with Lincoln that they join the song too!

The SONG ENDS with the joyous villagers raising Lincoln high into the air as he stands atop a pyramid!

### **SEQUENCE 142 - MORAG FEELS VICTORIOUS**

Lincoln rejoices at the top of the pyramid of people.

**LINCOLN**

So, did I make life better around here or what?

**VILLAGER WALLA**

<CHEERS>

**LINCOLN**

Alright, then how do we make this official?

**MRS. TURNBERRY**

(O.S.) We have a coronation!

**VILLAGER WALLA**

DUKE! DUKE! DUKE!

Morag steps out of the crowd watching the celebration.

**MORAG**

Oh how glorious! Loch Loud will have a new Duke *for a week*.

**VILLAGER #1**

Duke for a week?

**MORAG**

Actually, 6 days, 11 hours, 23 minutes and 4 seconds. But who's counting?

**MRS. TURNBERRY**

I burst into dance for a tourist?!

The disgruntled villagers who are holding up Lincoln lower their arms and Lincoln falls to the ground.

**LINCOLN**

AAHHH! <IMPACT SOUND>

**VILLAGER WALLA**

<GRUMBLING>/ Och! Forgeddit!/ Duke  
for a week? PAH!/ Nevermind!

The villagers walk off. Morag exits with the crowd.

**MORAG**

Such a shame. <SATISFIED CHUCKLE>

Unseen by others, she grins at her sabotage.

**ANGUS**

Lincoln?

Angus crouches next to Lincoln.

**LINCOLN**

<GROANS>

**ANGUS**

Take heart, lad. The hard part is  
over! Our people want you to be the  
Duke! Now all you need to do is  
convince your family to move here.  
Aye? Easy peasy!

Lincoln looks determined.

**SEQUENCE 180 - LINCOLN PERSUADING FAMILY**

**INT. DUKE'S CHAMBER - DAY**

QUICK CUTS of Lincoln dressing in a snazzy blue suit. Angus  
and Lily watch. Angus is puzzled. Lily is excited.

**LILY**

<CHEWING VOCS>

**LINCOLN**

How do I look?

**ANGUS**

Oh, brilliant, sir. But why a suit?

**LINCOLN**

It's my blue convincing suit.  
(to camera)  
Patent pending.

Lincoln winks. Angus leans out and looks at the camera too.

**LINCOLN (CONT'D)**

I wear it whenever I need to talk  
my family into something. It's  
never let me down, right Lil?

**LILY**

("Man-with-the-plan")  
Man wiv da pwam!

**INT. CASTLE LIBRARY - DAY**

The family watches a "convincing video" projected on a wall. Made by Lincoln, the production value is charmingly dorky and kid-inspired with DIY effects made on his phone. The "soundtrack" is rousing and over-the-top, just like the images of the family in Scotland and life in the castle.

**LINCOLN (V.O.)**

Scotland! Where the Loud clan first  
rose to prominence! Our family came  
here on vacation to find our  
ancestors. We found so much more.  
We found our town. Our castle. Our  
history. And most importantly, we  
*found ourselves!*

Mom raises an eyebrow. Not Dad. He's blubbering.

**DAD**

<CRIES> So true!

**LINCOLN (V.O.)**

But soon, our vacation will end.

Dramatically, the video CUTS TO BLACK.

**DAD**

<YELPS> Ah, no!

The video FADES UP to reveal the castle portrait of the original Loud Family. Only now, the heads of the present-day Louds are Photoshopped on. Lincoln has added filtered googly eyes, starry eyes and heart eyes onto some of the sisters.

**LINCOLN (V.O.)**

Unless we seize the chance of a  
lifetime and fulfill our destiny!  
How, you may ask? By moving to  
Scotland! Where the Louds can truly  
live loud!

In the video, Lily is seen wearing a tartan onesie, a tam o' shanter, and waving a Scottish flag.

**LILY (ON VIDEO)**  
("loud and proud")  
Wowd n' pwowd!

The video ends. Lincoln steps forward. He dabs a fake tear.

**LINCOLN**  
<CRIES> That last part always gets  
me. So?

Dad leaps to his feet.

**DAD**  
I'm IN! Scotland forever!

**LANA**  
This is all cuz you wanna be the  
Duke.

**LINCOLN**  
What?! No! It has nothing to do  
with--

Lincoln is bombarded with pillows flying in from off screen.

**LYNN**  
<BUZZER VFX> No, no, no, no.

**SISTER WALLA**  
(simultaneously)  
Nononononono./ Fat chance,  
Lincoln./ Busted dude!

**LINCOLN**  
Yeah, okay, so maybe that has a  
little to do with it. But moving  
here would be wonderful for all of  
us!

**MOM**  
Sweetie, we're on vacation. We have  
a life in Royal Woods.

**LISA**  
Not to mention schools.

**LUAN**  
Friends.

**LOLA**  
Adoring fans.

**MOM**

We're not moving to Scotland.

**LINCOLN**

<SIGHS> Mom's right. Forget it. We should just enjoy our vacation and go back home...*to our house with one bathroom.*

Beat. Then:

**LOUD FAMILY**

<GASPS>

**MOM**

We're moving to Scotland.

**SISTER WALLA**

Woohoo!/ I'm in!

# **SEQUENCE 145 - LINCOLN'S CORONATION**

## **EXT. LOUD CASTLE - LATER**

The sound of <CORONATION BELLS> fill the sky.

A red carpet unfurls and stops at a pair of sparkling royal shoes. Lincoln is dressed like royalty. He walks onto the balcony to the <ROAR> of villagers and his family.

In the crowd, the Louds celebrate and blow <AIR HORNS> etc.

**FAMILY WALLA**

Yeah Linc!/ Go Lincoln!/ Woo yeah!  
That's my brother.

**LOLA**

Royalty runs in the family!

**LINCOLN**

A-thank you! A-thank you! <BLOWS  
KISSES>

<TRUMPET FANFARE>. The crowd goes silent. The balcony doorway opens and out steps a beaming Angus carrying the ROYAL SCEPTER. The adjoining door opens and out steps a miserable Morag holding the ROYAL CROWN on a pillow.

**ANGUS**

<HAPPY EFFORT>



**MORAG**

<ANGRY EFFORT>

**MORAG** (CONT'D)

<CLEARS THROAT> For four centuries,  
our loch has been without a Duke,  
ever since the first Louds broke  
our hearts and decided to sail away  
forever.

**VILLAGER WALLA**

(disappointed)

Awwwwwww!!!

Watching from a window, Lucille is stunned by Morag's claim.

**LUCILLE**

I cannot believe my ears.

Back on the balcony, Morag struggles to say what she must.

**MORAG**

From today on, our village will be  
Duke-less no more.

**VILLAGER WALLA**

<CHEERS>

**MORAG**

Lincoln Albert Loud, by the powers  
vested in me by your ancestors--

Angus taps each of Lincoln's shoulders with the scepter.

**LINCOLN**

Ooooh! Cool Duke Stick!

**ANGUS**

Ehh, It's the Royal Scepter, sire.

**MORAG**

ACHEM!

**LINCOLN**

<GASPS>

**MORAG**

(with Lincoln's attention)

By the powers vested in me, I dub  
thee, the uh, the uh--

Morag <GROANS> and starts to lower the crown onto his head  
*but she can't bring herself do it.* Seeing her reflection in  
the crown, Morag shudders and shakes.

Angus gently pushes the crown down on top of Lincoln's head.

**MORAG (CONT'D)**

<SCREECHES> I dub thee <SCREECHES>  
Duke of L- <SQUEALS> <SIGHS> The  
Duke of Loch Loud.

As Lincoln's face lights up, we hear the opening chords of a song that is very familiar to fans of *The Loud House*...

**LINCOLN**

YES!

**VILLAGER WALLA**

<CHEERS>

### **SEQUENCE 190 - LOUD CASTLE SONG**

SONG: "The Loud Castle Theme" is an extended-length twist on the beloved series' theme song but with all new lyrics and a Scottish-musical flair!

**VOCALIST**

*Shouting through the empty halls  
Just to hear an echo call  
Trying to find the bathroom on time  
Hopscotch on the royal tiles  
Corridors that run for miles  
It's the perfect home for the rest  
of our lives!*

*Loud Castle Loud Castle  
Yell, stretch, spreading out  
Even got our own town  
Loud Castle  
Loud Castle  
All the room we'll ever need  
It feels good to finally breathe  
Loud! Castle! Loud!  
Loud Castle!*

*It's all about me now  
Spotlight on Lincoln Loud  
Stepping out of the crowd to really  
shine  
Dub me the one and only  
The spotlight is on me  
And this time it's all mine*

*Loud Castle Loud Castle  
So much empty space  
With no one in your face  
Loud Castle*

**(MORE)**

**VOCALIST (CONT'D)**

*Loud Castle*  
*Eleven kids, a zillion rooms*  
*I guess it will have to do!*

*Loud Castle*  
*Loud Castle*  
*Home was sweet but so compact*  
*Why would we return to that?*  
*Loud! Castle! Loud!*  
*Loud Castle*

The first part celebrates the Louds loving life in their new castle with all of its splendor, including the dragon, Lucille, Scott, and all that castle life has to offer.

The second part focuses on Lincoln and his over-the-top joy at being the most special Loud in the family. The spotlight is all on Lincoln and he is in his glory.

Over THE LOUD CASTLE TITLE, Lily's head rises into view.

**LILY**

Loud Castle! <GIGGLES>

**INT. ROYAL BATHROOM - DAY**

Now it's Lincoln, not Morag, who reclines in a royal bath while wearing the crown on his head at a jaunty angle. Angus cheerfully pours a kettle of water into the bath while Morag seethes in silence and holds a stack of fluffy towels.

**ANGUS**

<HUMS THE LOUD CASTLE SONG>

**LINCOLN**

<SIGHS> Isn't this awesome? Us Louds. You two. Hangin' at the castle just like old times!

**MORAG**

<PAINED SQUEAL>

She hands the towels to Angus and walks away.

**SEQUENCE 200 - MORAG SCREAMS OFF CLIFF****EXT. LOUD CASTLE - VARIOUS LOCATIONS - DAY**

Morag marches through the castle; down staircases, then a hallway, before exiting and walking across the hillside. She climbs into a rowboat and rows across the bay.

She walks the moors, on and on, until she reaches lands end:  
a GIANT CLIFF hundreds of feet above the ocean. Beat. Then:

**MORAG**

I hate the LOUUUDDDDSSSSSSSS!  
<PANTING> / <HEAVY BREATHING>

"Louds" echoes across the sea. Twitching with rage, her tight  
bun of hair explodes into a mane of angry curls.

LIGHTNING cracks the sky. RAIN pours down.

**SEQUENCE 220 - LUCY AND LUCILLE IN LUCY'S BEDROOM PART ONE**

**EXT. LOUD CASTLE - DAY - ESTABLISHING**

A rainy day over the castle.

**LUCY (O.S.)**

What a wretched day.

**INT. LUCY'S BEDROOM - DAY**

Lucille gazes out the window then shuts the curtains.

**LUCILLE**

I wish we were out in it.

**LUCY/LUCILLE**

He he he he he he.

**LUCILLE**

But seriously, cousin, we have an  
urgent matter to discuss.

**LUCY**

Our bond of eternal sadness?

**LUCILLE**

Nay, what I must say others may not  
want to hear.

She dramatically uses her ghostly powers to shut the door and  
curtains. The room turns even darker.

**LUCILLE (CONT'D)**

Lucy, what Morag said at the  
coronation is not true.

**(MORE)**

**LUCILLE (CONT'D)**

My family did return to Loch Loud.  
On that fateful day...

DISSOLVE TO:

**SEQUENCE 420 - FLASHBACK ONE: DUKE AND FAMILY DEPART**

**EXT. LOCH LOUD HARBOR - 1621 - DAY**

A GALLEON sails across the harbor.

**LUCILLE (O.S.)**

...our hearts were as full as our  
sails. We longed to be home again.

**1600'S LISA**

I've missed me laboratory.

**LUCILLE**

And me coffin.

**1600'S LENI**

And me Scott. He's from Scott-land!

**1600'S FAMILY WALLA**

We know!

1600's Mom shouts behind the captain's wheel.

**1600'S MOM**

Home is on the horizon! Land ho!

**1600'S SISTER WALLA**

<CHEERS>

In the distance, LOLO, the family's fully-grown, big-hearted  
pet DRAGON, majestically soars over the waves.

**DUKE**

Look family! It's our Lolo! She's  
come to escort us home!

**1600'S SISTER WALLA**

<GASPS> Lolo!/ <HAPPY YELL>

CLOSE ON LOLO with her happy face and bright eyes. She's  
truly excited to see the family until her faces suddenly  
darkens. Her eyes glow a frightening hue. *It's as if she has  
been overtaken by an otherworldly evil.*

The dragon <ROARS> with uncharacteristic fury. She beats her  
gigantic wings to create a fierce wind that roils the water,  
fills the sails, and turns the ship around!

**1600'S FAMILY WALLA**

<HORRIFIED EFFORT> / <GASPS>

**1600'S MOM**

What's come over her? She's turning us away!

**DUKE**

How are we to get home?

**LUCILLE**

We are not. The dragon forbids it.

**DUKE**

(reacting to Lucille)

<SCREAMS>

**DUKE (CONT'D)**

But why?

**LUCILLE**

According to ancient lore, the dragon is the protector of the loch and a Duke's truest friend, until it deems the Duke worthy no more.

**1600'S DAD**

Aw, ding dang ancient lore!

**DUKE**

I have done nothing to earn such a fate! Lolo, I command thee to let us pass!

He grandly points toward shore. The dragon responds by spewing a FIREBALL at the Duke's heels.

**DUKE (CONT'D)**

<SCREAMS>

**LUCILLE**

'Tis no use, dear brother. Our fate has been decided.

**DUKE**

I shant argue with that. Mother, turn the ship around! And to all, bid your farewell to Loch Loud.

The Duke turns his back on the Loch and gazes toward the future. Then another FIREBALL hits the deck at his feet.

**DUKE (CONT'D)**

AAHH! What now?

He turns and sees the dragon hovering overhead.

**LUCILLE**

Uh, you must give the crown back.

**DUKE**

(frowns)

Ah. Of course.

He solemnly removes his crown and holds it out. The dragon snares the gleaming gold in its talons and flies away.

The family gathers around to console one another. With a heavy heart, Lucille watches the dragon fly across the water.

### **SEQUENCE 220 - LUCY AND LUCILLE IN LUCY'S BEDROOM PART TWO**

**BACK TO LUCY'S BEDROOM.** Lucy reacts to the story.

**LUCY**

That's so sad. Normally I like sad,  
but that's too much. Why would  
Morag lie about your family never  
returning?

The girls ponder this. Lucille gets an idea.

**LUCILLE**

<GASPS> Our caretaker Old Aggie!  
She kept a journal that chronicled  
everything that happened in the  
castle. Perhaps the answer lies  
within its pages! I wonder where it  
may be?

### **SEQUENCE 205 - MORAG SCREAMS OFF THE CLIFF PART ONE**

**EXT. CLIFF EDGE - DAY**

Morag is on the same cliff where we last saw her.

Only now, she's climbing from the grubby muck of a deep hole.  
In her greedy hands, she clutches THE JOURNAL!

**MORAG**

<LAUGHS> Ah, My Deviously  
Brilliant, Wicked Dear Old Aggie.

<SMOOCH> She kisses the Journal then angrily <SPITS> dirt.  
Morag urgently flips through the pages.

**MORAG (CONT'D)**

<SMOOCHES>

**MORAG (CONT'D)**

<SPITS>

**MORAG (CONT'D)**

You were the first to rid this loch  
of hideous Louds!

**MORAG (CONT'D)**

<GASPS>

She finds a DRAWING of the Duke's scepter, an otherworldly DRAGON STONE, and the dragon looking ferocious. Morag flips the page to reveal a secret compartment in the book. She opens it and finds the dragon stone from the diagram.

**MORAG (CONT'D)**

<CACKLES>

MATCH DISSOLVE:

#### **SEQUENCE 440 - FLASHBACK TWO: OLD AGGIE ON THE CLIFF**

##### **EXT. CLIFF EDGE - 1621**

Old Aggie stands on the same cliff as Morag. Here, 400 years earlier, the fully-grown tree is just a sapling.

In the distance, the Louds galleon sails over the horizon. Closer to shore, Lolo wings herself back to land. Old Aggie holds the royal scepter and uses it to "pilot" Lolo's return flight. The snarling beast alights on the cliff. She opens her talon and the crown falls unceremoniously in the dirt.

**OLD AGGIE**

<LAUGHS>

Old Aggie extracts the dragon stone from the mouth of the dragon-headed scepter. Instantly, Lolo's demeanor returns to normal. Her eyes no longer blaze with evil.

**OLD AGGIE (CONT'D)**

Well done you monstrous, pea-  
brained cretin!

The mad laugh frightens Lolo. Seeing the crown laying in the muck, Lolo backs away. Confused. Afraid. What did I do?

**OLD AGGIE (CONT'D)**

<CACKLES>



As Old Aggie clutches the dragon stone in her hand, we...

MATCH DISSOLVE:

**SEQUENCE 205 - MORAG SCREAMS OFF CLIFF PART TWO**

**BACK TO PRESENT DAY.** Morag holds the same dragon stone in her hand as she <CACKLES> just like Old Aggie.

**MORAG**

<CACKLES> You got rid of your Duke  
and I shall get rid of mine!  
<CACKLES>

LIGHTNING once again splinters the sky.

**SEQUENCE 210 - LINCOLN CALLS CLYDE**

**INT. LINCOLN'S BEDROOM - DAY**

The rain continues outside as Lincoln takes a <DEEP BREATH> and dials his cell phone. An enthusiastic Clyde appears on the phone as they FaceTime.

**LINCOLN**

<INHALES, SIGHS>

**CLYDE**

Hi, Lincoln! How is the best bud  
that a best bud could ever have  
enjoying his vacation?

Morag slinks down the hall, clutching the Journal. She hears Lincoln on the phone and stops to eavesdrop.

**LINCOLN**

You won't believe it, Clyde! Turns  
out my family is royalty and I'm  
the new Duke of Loch Loud!

**MORAG**

<GROANS>

Morag takes special interest in overhearing the following:

**CLYDE**

Holy dream puff! That's awesome! I  
guess now that you're a Duke, you  
don't have to worry anymore about  
whether you're special!

**LINCOLN**

Yep! No more being stuck in my sisters' shadows! All hail the Duke!

Morag's eyes widen with delight.

**CLYDE**

Wait a minute, how are you going to be the Duke of Loch Loud when you're back in Royal Woods? Do they have, like, an exchange program?

**LINCOLN**

Um, not exactly. Which is why...  
(deep breath)  
...we've moved to Scotland.

Silence. Clyde stares straight ahead, frozen. Lincoln panics.

**LINCOLN (CONT'D)**

Clyde?!

**CLYDE**

Lincoln, this is the coolest news!

**LINCOLN**

It is? <SIGHS> That's such a relief! I can't wait for you to come visit!

**CLYDE**

Me too! I'd love to visit Scotland! Hey, I gotta go. But call me later cuz I wanna hear all about your new super duper amazing life!

Clyde hangs up. His smile vanishes. His lip quivers and tears form. Clyde stands next to a giant cake. In icing is written: "Welcome Home, Lincoln!" Clyde slams his face into the cake.

**CLYDE (CONT'D)**

<WAILS> <IMPACT> <CRIES>

He pulls his face out of the cake.

**CLYDE (CONT'D)**

<CRIES> <LIP SMACKS> Hmm. Needs more cinnamon. <RESUMES CRIES>

In his castle bedroom, Lincoln smiles with relief.

**LINCOLN**

<RELIEVED SIGH> What a friend.

Outside the bedroom door, Morag breaks into a big grin.

**MORAG**

The sisters! Yes! That's it! (beat)  
<LAUGHS>

We hear the opening notes of a SONG.

**SEQUENCE 250 - THE DUCHESS I MUST BE SONG**

SONG: A wickedly fun "I Want" song from our villain.

**MORAG**

*The time has come  
To play pretend  
And I'll trick Lincoln into  
thinking I'm his friend  
I'll humiliate the boy, you'll see,  
and drive the Louds away from me  
For good*

*No No No No NO!  
I must do more!  
So other Louds never set foot upon  
this shore!  
To stop them coming after me  
I need the crown's authority  
For all to see  
The Duchess I must be!*

*It's what you started  
I vow to finish  
The reign of Louds over this castle  
Will diminish  
Cause if I want tranquility  
The Duchess I must be!*

*This foolish town  
Adores that boy  
But I will break their little  
hearts  
Oh what a joy!  
And with the dragon on my side  
I'll take the Duke up for a royal  
ride (what an embarrassing turn of  
events!)*

*It's what you started  
I vow to finish  
The reign of Louds over this castle  
Will diminish  
Cause if I want tranquility  
The Duchess I must be*

**(MORE)**

**MORAG (CONT'D)**

*Oh is it wrong to long for quiet?  
Should I (just) let this family be?  
No!!!*

*The Louds will sail across the sea  
and  
Then this town belongs to me  
The Duchess I will be!  
Mua ha ha*

Morag delights in having all that she needs to bring Lincoln to his knees, abdicate the throne, and drive the Louds away forever. But she wants more than just getting the castle back. She wants the crown and all that comes with it!

Morag holds the Journal and sings to Old Aggie's portrait. Morag is going to "finish what you started," and when she succeeds, the Louds will be gone and Morag will be Duchess!

How will she do it? Morag holds the dragon stone from Old Aggie's flashback. She scoffs at a tapestry that shows the first Duke triumphantly riding a dragon. Giddy with treachery, Morag sings of taking the Duke on a "royal ride"!

The last part of the song takes place in the CASTLE TOWER (from SEQUENCE 360). Morag and Old Aggie sing about fulfilling their destiny. The SONG ENDS as Morag, holding the Journal, backs out of the castle tower...

**SEQUENCE 255 - LUCY AND LUCILLE CONFRONT MORAG****INT. CASTLE HALLWAY - CONTINUOUS**

...and when she turns around, she's face-to-face with Lucy!

**LUCY**

Morag.

**MORAG**

AAHH!

Morag quickly tucks the Journal behind her back.

Lucille rises up behind Lucy, startling Morag all over again.

**MORAG (CONT'D)**

AAHH! Y-Y-You're a ghost!

Throughout the following, Morag urgently works behind her back to stuff the Journal under her dress.

**LUCILLE**

You told the people that my family sailed away forever. Tis not true. I was there.

**MORAG**

I-I-I know only what my ancestors passed down to me.

**LUCILLE**

I want to see for m'self. Old Aggie's journal. Where might it be?

**MORAG**

A Journal? I-I-I didn't know she kept a journal.

Finally, Morag crams the Journal into her skirt. She innocently raises her hands and turns them.

Hoping to intimidate, Lucille floats up to be eye-to-eye.

**LUCILLE/ LUCY**

(simultaneously)

We've got our eyes on you.

**MORAG**

<SQUEALS> <GROANS>

Morag exits. She hears bagpipes in the distance.

**SEQUENCE 233 - MORAG TRICKS SISTERS****INT. CASTLE LIBRARY - DAY**

Luna rocks the <BAGPIPES> with a number of guitar-like pedals in front of her. She blows a note and "wah wah pedals" it.

**LUNA**

<GASPS>

She hears <CLAPPING>, turns, and sees Morag standing nearby. Morag's hair is now a wild mane.

**MORAG**

Bravo, Miss Luna. Bravo.

**LUNA**

Aw, thanks Morag-dude. Rock on!

She makes the "goats" sign. Morag has no idea what it means.

**MORAG**

Indeed. May I ask-may I ask: why hide your musical light under a bushel?

**LUNA**

I'd tell you if I knew what that meant.

**MORAG**

Well, the village has not heard such stunning bagpiperly since the Golden Age of your ancestors.

**LUNA**

Whoa. I had no idea my oldies liked to rock!

Morag motions to a display case filled with gleaming artifacts of the original Loud sisters: trophies, medals, instruments, sports equipment, etc.

**MORAG**

Oh yes. They excelled in many things. Music. Fashion. Sport. Wise-crackery.

(then)

It was they who put the *loud* in Loch Loud.

**LUNA**

Whoa.

**MORAG**

Oh how the people would love for that Golden Age to return with you lassies.

**LUNA**

I'm snackin' what you're packin.'

**MORAG**

Uhhh, Come again?

**LUNA**

I'm in, dude! I'll go tell the other lassies!

Morag grins. Off Luna's excitement we PRE-LAP MUSIC and...

CUT TO:

**SISTERS PLAN IN SECRET.** The music takes us through a dialogue-free sequence as the sisters hatch their plan.

Luna shares the news with Luan, Lana and Lynn. Luan hurries to tell Lisa. Lisa sends up a drone that informs Lola. Lola attaches a note to the drone and sends it off.

**SEQUENCE 230 - LENI AND SCOTT**

**INT. LENI'S BEDROOM - DAY**

Young love is in the air as Leni and Scott eye each other and blush as they sew dresses. The drone flies over to Leni.

**LENI**

(sees drone)

Oooh! A letter! Say thanks to Lisa,  
big metal bee! <LAUGHS>

She plucks the note off the drone. It flies away.

**LENI (CONT'D)**

(reads)

<SQUEALS> I'm supes excited! My  
sisters and I are gonna perform in  
the village!

**SCOTT**

And you'll look smashing in this  
new dress!

**LENI**

<LAUGHS>

He stands up; he's sewn the fabric to his shirt.

**SCOTT**

Oopsie. <LAUGHS>

Leni stands up; she's sewn the fabric to herself too.

**LENI**

Oopsie.

They <CHUCKLE>.

**SCOTT**

Heh heh... quite funny.

**SCOTT/LENI**

<CHUCKLES>

**SEQUENCE 265 - LINCOLN LOSES THE SPOTLIGHT**

**EXT. LOUD CASTLE - DAY**

Establishing. OFF SCREEN we hear Lincoln.

**LINCOLN (O.S.)**

For my next spellbinding act of  
magic--

**INT. DUKE'S CHAMBER - DAY**

Lincoln and Lily are having fun. A magic trick is underway.

**LINCOLN**

--I need one crown! Voila!

With goofy flair, Lincoln tips the crown off his head and  
sends it rolling down his arm and into his hand.

**ANGUS**

Oh dear.

Lincoln sets the crown on a small table. He waves his "magic  
hands" over the crown.

**LINCOLN**

*Royal crown, I see thee so!  
But this Duke is hungry!  
And he wants a burrito!*

He theatrically shoots a deck of CARDS into the air that  
momentarily block the crown from view. When the cards fall  
away, Lily is revealed in plain sight, grabbing the crown and  
swapping it for a burrito that she pulls from her diaper.

**LILY**

Ta da!

**LINCOLN**

<SIGHS> My bad, Lil. I didn't give  
you enough time for the switcheroo.

**ANGUS**

Oh no, sire! It was jolly good  
enchantment! <INHALES> <SIGHS> Now,  
Sir Duke, I believe it's time for  
you to seize the royal day and go  
to the village and serve your  
people!

**LINCOLN**

Um, I think me and Lil' will stay  
here and work on our trick.



**ANGUS**

Oh but sire, the people have been waiting 400 years for their Duke to make their loch a finer place.

**LINCOLN**

Well, when ya put it that way.  
(puts on the crown like a big shot)  
Lil', your big bro's got some important Duke business to do.

**EXT. LOCH LOUD VILLAGE - DAY**

HIGH-ANGLE VIEW of Loch Loud village and the hillside. Chimney's sprout from multiple rooftops. CAMERA PULLS BACK to reveal Lincoln rising from a chimney holding a broom. He's covered in soot and dirt. Angus looks on encouragingly.

**LINCOLN**

<GAGS> <COUGHS>

**ANGUS**

A banner job, sire!

**LINCOLN**

<COUGHS>

**ANGUS**

Our chimneys have needed a keen spiffying for centuries!

Lincoln topples onto the roof. <THUD> He's exhausted. Angus heartily pats him on the back. Clouds of soot fly out.

**LINCOLN**

Uh huh. How many more?

**ANGUS**

One down! Just four-hundred and thirty-two to go!

**LINCOLN**

<GROANS>

**VILLAGER WALLA (O.S.)**

<DISTANT CHEERING>

**LINCOLN**

Well, it's worth it if the people are happy.

**ANGUS**

(looks around)

Sire, I'm not certain where that's coming from.

A flier blows through the wind and hits Lincoln in the face. <FWAP!> He peels it off. Reads. His eyes widen in horror.

**LINCOLN**

What? NOT AGAIN!!!

In a panic, he slides down a drainpipe and runs off.

**ANGUS**

Lincoln?! Is everything all right?!

**IN THE VILLAGE.** Lincoln rounds a corner and sees a crowd watching Luna play bagpipes like a rockstar. (Note: all the sisters wear Leni's tartan dress.)

**VILLAGER WALLA**

Luna! Luna! Luna!

An eruption of <LAUGHTER> spins Lincoln in another direction. He sees Luan doing a comedy show with Mr. Coconuts.

**LUAN**

When is a piece of wood like a king? When it's a ruler! HAHA!

**VILLAGER WALLA**

<LAUGHS>

Lincoln sees Leni walk a runway in a dazzling dress.

**SCOTT**

And here's Leni Loud, she's the talk of the Highlands!

**VILLAGER WALLA**

<CHEERS>

**LOLA**

This is what talent looks like, people! YEAH!

**MRS. SCROGGINS**

Look at that sister skating!

As the crowd rushes to see Lola, Lincoln is trampled just like in the restaurant scene earlier in the story. When the crowd passes, a shadow envelopes Lincoln. Guess who?

**LINCOLN**

<IMPACT>

**VILLAGER WALLA**

<CHEERS>

**LOLA**

Oh yeah! Drinking the talent.

**VILLAGER WALLA**

Loud sisters hoo! Loud sisters ha!  
Loud sisters ho ho ho!

**MORAG**

Oh, poor, poor Duke.

**INT. LOUD CASTLE - LIBRARY - DAY**

Lincoln sits slumped in chair. He still looks filthy and bedraggled. He holds a cup of hot chocolate. Morag holds a pair of bunny slippers and slides them on his stinky feet.

**LINCOLN**

It's not fair! I'm the Duke! I'm  
supposed to be the most special  
Loud of all.

**MORAG**

Not stuck in your sisters' shadows.

Morag opens the curtains. Sunlight steams into the room.

**LINCOLN**

That's what I always say!

**MORAG**

Is it now? Hm.

She hops onto a rolling ladder and pushes herself along the wall. Morag stops at a large PORTRAIT of the first Duke riding the dragon while his adoring sisters look on.

**MORAG (CONT'D)**

There must be something we could do  
to put a proper spotlight on our  
dear Duke.

**LINCOLN**

Yeah.

Lincoln lays back in the chair. He doesn't see the portrait.

**MORAG**

<FAKE COUGHS>

Lincoln still doesn't look over. Morag slaps the painting a few times with a duster. Finally, he looks over.

**LINCOLN**

(noticing)

Oooh. What about that?

**MORAG**

What about what, sire?

**LINCOLN**

That! I could ride the dragon just like my ancestor.

**MORAG**

<GASPS> Brilliant idea, sire! I can just picture it! The people watch you soar overhead then break into cheers. More certain than ever that you are the most special Loud there ever was!

**LINCOLN**

This is gonna be so awesome!

Morag walks away. A sinister grin forms.

**MORAG**

Oh, yes! More than you could ever imagine. (beat) <LAUGHS>

## **SEQUENCE 290 - DRAGON DISASTER**

### **EXT. LOCH LOUD VILLAGE - DAY**

The village buzzes with excitement as the Loud sisters dazzle the locals.

We see a MAJESTIC SKY-HIGH POV that soars like a rocket through the clouds. The village soon comes into view and so does Lincoln sitting atop Lela the dragon! Lincoln is dressed like a king. His crown sparkles. His robe flutters.

**LINCOLN**

Hello, my people!!! Wohoo!! Ah-ha!

**VILLAGER WALLA**

<GASPS> <OHHS & AHHS>

**LUNA**

Lincoln?!

**LINCOLN**

Go, Lela!

Lincoln and Lela swoop and loop de loop over the square.

**LINCOLN (CONT'D)**

Woohoo! Yeah! Ah-ha! Woohoo!

**VILLAGER WALLA**

<GASPS> <OHHS & AHHS> <CLAPS>  
<CHEERS>

**MOM**

Wow!

**LILY**

<GIGGLES>

**DAD**

This is amazing!

Lela rockets over the heads of the village. Then, she soars straight up the front of the beloved Loch Loud bell-tower!

Lincoln looks down at the mesmerized crowd.

**LINCOLN**

<BLOWS KISSES>

Using an aerosol can, Lincoln "draws" his face in the sky.

**VILLAGER WALLA**

<GASPS> <OHHS & AHHS> <CLAPS>  
<CHEERS>

**LINCOLN**

<LAUGHS> Duked it!

**MISS SCROGGINS**

No one has ridden a dragon here in centuries!

In the village, people <CHEER>. They run off to follow the dragon spectacular in the sky.

**LOLA**

Hey! Adoring fans?!

**LINCOLN**

Haha! Yes!

In an alley, Morag watches from the shadows and holds the scepter. She wickedly places the glowing gem into the mouth of the dragon-head. Its eyes turn a dangerous color.

**MORAG**

Time for the real spectacle.  
(beats) <GRUNTS>

**LINCOLN**

<LAUGHS> --AH!

In the sky, Lela's eyes change the identical color. Suddenly, the friendly family pet is a memory! Lela <BELLOWS>, bares her fangs, and aggressively takes to the sky.

**LINCOLN (CONT'D)**

Lela! What are you doing?!

**LINCOLN (CONT'D)**

(being shaken around)  
<SCREAMS>

Lincoln holds on tight as the possessed Lela dive-bombs the villagers, flying so low that they have to scatter.

**VILLAGER WALLA**

<GASPS>

**LORI**

Lincoln!

**LYNN**

My baby bro!

Lincoln struggles to control the dragon, pulling Lela's horns this-way-and-that but no luck.

**LINCOLN**

<GRUNTS> STOP! Why..can't..I steer you?!

In the alley, Morag <LAUGHS> as she continues waving the scepter, sending Lincoln and Lela on a hell-ride.

CRASH! The out-of-control Lela blasts through chimneys and buildings and trees! Everything crumples!

The falling rubble sends villagers fleeing! Tragically, a shower of wreckage crash-lands on the bridge and destroys it!

The Loud sisters react in shock. Poor Lincoln.

**FAMILY WALLA**

Lincoln!/ This way!

**LINCOLN**

<YELLS>

The Loud family runs to the newly-built bridge.

**FAMILY WALLA**

Come on!/ There he is!/ Lincoln!

**LINCOLN**

Move! Get out of the way!

Lincoln crashes through the bridge, destroying it.

**LYNN**

Look out!

**FAMILY WALLA**

<SCREAMS>

**LINCOLN**

<SCREAMS>

The Loud family runs back to the town square. Leni points up as Lincoln crashes into the bell tower.

**LENI**

<SCREAMS>

**VILLAGER WALLA**

<PANICS> <SCREAMS>

**LINCOLN**

<SCREAMS>

The Louds rush into an alleyway, where they get trapped by falling rubble.

**FAMILY WALLA**

<SCREAMS>

**LUAN**

Oh no! We're in-tuh-rubble-get it?

**MORAG**

<LAUGHS>

**VILLAGER WALLA**

<PANICS> <SCREAMS>

Meanwhile, Lincoln goes spinning out of control.

**LINCOLN**

Ah-ah-ah-ah-ah-ah!

In the alley, Morag maneuvers the scepter with malicious glee, causing Lela to rip through the bell-tower!

As the Bell Ringer panics, Angus heroically raises a ladder.

**BELL RINGER**

<SCARED REACTION>

**ANGUS**

Lad! Grab on!

**LINCOLN**

<SCREAMS>

**BELL RINGER**

<GASPS> <SCREAMS>

The Bell Ringer jumps onto the ladder as Lela rips through the tower. SMASH! Angus tries to steady the ladder.

**ANGUS**

Steady now! I've gotcha!

**BELL RINGER**

<VOCS OF BEING OFF BALANCE>

**ANGUS**

There you go.

**LINCOLN**

<SCREAMS>

The runaway bell goes on a crushing spree, demolishing a bank, the post office, and more buildings. Its rampage ends when the bell balances precariously on top of a building.

In the alley, Morag lowers the scepter and Lela does the same, alighting in the village square. Lincoln topples off.

**LINCOLN (CONT'D)**

<DAZED> <GASPS> Oh no! Don't worry!  
He he. I can fix everything! I'm  
the Duke, remember? Here watch  
<LIFTING EFFORTS> / <DROPPING  
EFFORTS> ... See? Good as new!  
<CHUCKLES>

He lamely props a piece of rubble against the remains of a building. But his would-be heroics are undercut when a bird lands on top of the bell. The absurdly-light weight of the bird causes the bell to fall and crush the Chip Shoppe!

**VILLAGER WALLA**

<SCREAMS> <GASPS>



**LINCOLN**

It's okay! You still have the fish shoppe!

**VILLAGER WALLA**

That's a relief./ <SIGHS>

Unfortunately, the remains of the Chip Shoppe fall and destroy the Fish Shoppe!

**VILLAGER WALLA (CONT'D)**

<SHOCK> <SCREAMS>

Lincoln <GULPS>. The angry villagers approach like a mob.

**VILLAGER WALLA (CONT'D)**

How dare he?! How could you?! We trusted you!/ I loved that chippie!/ How could you do this?!/ You have reaked our town!/ You ruined everything!/ What made the lad think he could fly a dragon?!

**LORI**

Lincoln! <CRIES OUT>

**LINCOLN**

<SOBS>

Overwhelmed, confused, afraid, Lincoln bursts into tears and runs for his life toward the castle on the hill.

The Loud family exits the rubble. They see Lincoln run away.

**FAMILY WALLA**

What a mess./ It's a disaster.

In the village square, Lela's eyes return to normal too. As if snapped from a dream, she looks around, sees the wreckage. Fearing she's done something awful, Lela flies away.

As the shell-shocked villagers make sense of what happened, Morag watches with a sh\*#^\*-eating grin. She does a happy jig.

**MORAG**

<CHUCKLES>

**SEQUENCE 305 - MORAG VISITS THE DRAGON**

**INT. CASTLE CAVE - DAY**

Lela trembles in the dark, afraid of what she's done. Morag arrives with a wheelbarrow teeming with food scraps.

**LELA**

<SAD WHIMPER>

**MORAG**

Ohhhh don't be sad. Lela did  
precisely what she was asked to do.

She sets down the tray. Lela sniffs. Eats.

**MORAG (CONT'D)**

That's it. Good girl! Morag needs  
you to be big and strong.

Morag <ACKLES> suggesting her villainy is far from over.

**MORAG (CONT'D)**

<ACKLES>

**SEQUENCE 323 - LINCOLN HANDS OVER THE CROWN****INT. LINCOLN'S BEDROOM - DAY**

Lincoln lays on the bed, a picture of misery, his head buried under a pillow. Angus dutifully stands nearby.

**LINCOLN (O.S.)**

(muffled under the pillow)  
Talk about epic fail.

**ANGUS**

Even Dukes have bad days, sire.

**LINCOLN**

Bad day? Try *worst day ever*. From  
the *worst Duke ever*.

**ANGUS**

Oh, it hurts me to hear you say  
such a thing. The people need you  
now more than ever.

**FAMILY WALLA**

Lincoln?

Just then, Lori pops her head into the room.

**LORI**

Hey everyone! I found him!

Lincoln's sisters rush in with Mom and Dad.

**SISTER WALLA**

<GASPS> Lincoln!/ Linc!/ Big brother!

**LORI**

Are you alright?

**DAD**

How are you doing, buddy?

**MOM**

We were worried about you, honey.

**LOLA**

Yeah, you really bombed out there.

**FAMILY WALLA**

Lola!/ Not funny.

**LOLA**

If you'll let me finish... we all  
blow it sometimes.  
(under her breath)  
Even me.

**LUAN**

We want you to know that we talked  
about it, and tomorrow, we're gonna  
help you rebuild the town.

Lincoln finally removes the pillow. His mood brightens.

**LINCOLN**

Really? Aw, you guys are the best.

**ANGUS**

Well, of course they are! They're  
Louds!

**LINCOLN**

Do you think the people will  
forgive me?

**ANGUS**

If there's one thing I know about  
our people it's that they don't  
keep a grudge.

From outside comes the sound of angry villagers:

**VILLAGER WALLA (O.S.)**

GO HOME DUKE! GO HOME DUKE! GO HOME  
DUKE!

Lincoln runs to the window. The others follow. What Lincoln sees makes his heart sink: a furious crowd of villagers cross the drawbridge holding pieces of dragon wreckage.

**VILLAGER WALLA (CONT'D)**

<ANGRY JEERING/ CROWD NOISES>/  
We've lost everything!/ Out with  
you!/ Leave our Loch!

Lincoln turns away from the window.

**DAD**

They're just blowing off some  
steam.

**LUAN**

Aw, they'll come around.

**LUNA**

Just give 'em time, bro.

Lincoln walks to the royal pedestal.

**LINCOLN**

No, they're right.

He removes his crown.

**ANGUS**

Sire, no! I beg of you.

Lincoln puts the crown back. Angus lowers his head in sorrow.

**LINCOLN**

I don't deserve to be the Duke. Can  
we go home now?

The family share looks of despair.

**SEQUENCE 361 - LOUDS SAIL AWAY****EXT. SCOTTISH GALLEON - DUSK**

The setting sun casts a melancholy glow over an old Scottish galleon as it drifts across the waves. (Design note: it is not the same galleon that the Louds sailed away on in 1600.)

The Louds sadly watch Loch Loud fade from view.

**LYNN**

<SNIFFS>

**SEQUENCE 360 - MORAG CROWNS HERSELF**

**INT. LOUD CASTLE TOWER - DUSK**

Morag mockingly waves goodbye.

**MORAG**

Toodle pip! Bye bye! <LAUGHS>

She turns and crosses the room. She sees the Caretaker Journal on a table near a roaring fire.

**MORAG (CONT'D)**

Well, I wouldn't want *this* to be seen by the wrong eyes. <CACKLES>

She tosses the Journal into the fire.

**MORAG (CONT'D)**

Now Dear Aggie, it's time I fulfilled MY destiny.

She crosses to another balcony on the other side.

As soon as Morag exits, Lucille materializes from the darkness. Using her ghostly powers, she extracts the Journal from the fire and opens the cover. The pages magically flip until Lucille finds the date she's looking for. She reads.

**LUCILLE**

Gasp. It cannot be! Old Aggie betrayed us!

**EXT. CASTLE BALCONY - DUSK**

As the sun sets, a crowd on the castle grounds awaits Morag. A melancholy Angus stands off to the side.

**VILLAGER WALLA**

<CONCERNED CROWD MURMURS>

**MORAG**

My dearest friends, thanks to you, the Louds will be gone forevermore!

Angus lowers his head. He still can't believe they're gone.

**VILLAGER WALLA**

<CHEERS>/ Great job!/ Glad that's over!/ Back home we go!

The villagers start to leave.

**MORAG**

Oh, sorry, almost forgot to mention... Before the Louds skedaddled off they requested that I be crowned Duchess! And I was like, "Me? What? And they were like, "Yeah totally, you're the best." <LAUGHS> It was so embarrassing. But how could I say no?

She holds up the crown. The villagers are surprised.

**VILLAGER WALLA**

<GASPS> <ASTONISHMENT>

**MORAG**

So let's get on with it! Trumpets! Robe! Adoration!

The ROYAL TRUMPETERS snap from their daze and quickly start to play. A royal robe is hurried in and draped over Morag. She thrusts the crown into Angus's hands.

**ANGUS**

Morag, this is not--

**MORAG**

By the power vested in me bladdy blah blah, Angus dubs me the Duchess of Loch Loud!

**ANGUS**

(whispers)  
You can't do this.

**MORAG**

(whispers)  
Silence, you ninny.

Angus freezes. Morag glares daggers at him. Similar to Lincoln's coronation when Morag saw her tormented reflection in the crown, now it's Angus who sees his reflection.

**MORAG (O.S.) (CONT'D)**

(whispers)  
Oh for argyle's sake! <LAUGHS>

Refusing to wait a second longer, Morag pushes the crown onto her head just as Angus did at Lincoln's coronation.

**VILLAGER WALLA**

DUCHESS! DUCHESS! <CHEERS>

**ANGUS**

NO!!!

The crowd <GASPS>. Then silence. Even the Trumpeters stop.

**VILLAGER WALLA**

<GASPS>

In the castle window, Lucille appears.

**ANGUS**

The Louds did no such thing! I was there! They never gave you the crown!

**VILLAGER WALLA**

<CROWD ASTONISHMENT>

**MORAG**

<GROANS>

**MRS. SCROGGINS**

Angus is as honest as the day is long! Is it true, Morag?

Morag's eyes dart around. She busted and she knows it. Beat. She grins wickedly.

**MORAG**

You know what? I could lie, but why bother? Guilty as accused!

**VILLAGER WALLA**

<HORRIFIED GASPS>

**ANGUS**

Our people deserve better than a liar and a thief!

**MRS. SCROGGINS**

We wullnae stand for it! Imposter!

**VILLAGER WALLA**

Nay!/ You can't do this!/ We won't stand for it!

**MORAG**

Very well. I tried doing this the nice way. Now, I'll do it MY way.

Morag raises the scepter into view. The eyes of the stone dragon ominously glow. With a wave of the scepter, Lela the dragon -- NOW FULLY GROWN! -- rises over the balcony with her eyes glowing too! She <BELLOWS>, wings beating and lands on the castle.

**VILLAGER WALLA**

<HORRIFIED GASPS>

In a castle window, Lucille urgently disappears from view.

**SEQUENCE 362 - LINCOLN AND SISTERS TURN AROUND****EXT. SCOTTISH GALLEON - NIGHT**

In the back of the ship, a forlorn Lincoln sits alone on the railing. The sisters sit behind him. They still can't believe it's over.

**LANA**

We've been run outta lotsa malls before, but never a whole country.

**LENI**

<SOBS> I didn't get to say goodbye to Scott.

**LILY**

<CRIES> Lela!

**LUCY**

Or Lucille.

**LUNA**

Yo Luce, looks like you'll get a chance.

**LUCY**

Gasp!

She points across the water. The girls see the awesome sight of Lucille soaring over the waves holding the Journal.

**LUCILLE**

Cousins! Cousins!

At last, she arrives at the boat.



**LUCY**

Lucille.

**LUCILLE**

I come with grave news.

**LUCY**

The best kind.

**LUCILLE**

Not this time, Lucy. Morag has stolen the crown from our family and made herself Duchess.

**SISTER WALLA**

What?!

**LISA**

That's nefarious.

**LOLA**

She can't do that!

**LUCY**

We knew Morag couldn't be trusted.

**LINCOLN**

But I did trust her.

**LUCILLE**

I fear it gets worse.

**LINCOLN**

<SIGHS> Of course it does...

**LUCILLE**

Morag is using the dragon to chase away the people of Loch Loud!

**SISTER WALLA**

<GASPS> What?!

**LINCOLN**

How?

**LUCILLE**

With the ancient dragon stone. It can turn a good dragon evil.

As Lincoln does the math, an urgency rises up in him.

**LINCOLN**

Wait. My dragon ride. That's why I couldn't control Lela! She was under Morag's power!

**LISA**

Translation: Morag wrecked the village, not you.

**LINCOLN**

It's still my fault. I wanted to be the Duke so badly, I let Morag trick me. And now those people will lose their homes.

Lincoln looks across the loch at the picturesque village which seems to fade away into the night.

**LINCOLN (CONT'D)**

I've gotta do something about this.

**LYNN**

No, we all do.

**LORI**

You're always helping us.

**LENI**

This time, we're helping you.

Lincoln likes the sound of that.

**SEQUENCE 357 - SISTERS TRICK MORAG**

Lincoln heroically stands on the bow of a dinghy. The tiny rowboat is powered by his sisters.

**EXT. LOCH LOUD HARBOR - NIGHT**

Villagers flee as the dragon threateningly swoops overhead, <BELLOWING>. Curiously, Morag is absent from the purge as frightened people board boats. Angus helps their efforts.

**VILLAGER WALLA**

<PANIC> <SCREAMS> <FEARFUL EFFORTS>/ She's gone loony!/ This is our home!

**ANGUS**

Careful now!

**VILLAGER #7**

The beast is coming 'round again!

**ANGUS**

Hurry! Come on! This way! <EFFORT>

The Louds dock their dinghy and scramble onto the pier.

**LINCOLN**

Angus!

**ANGUS**

Blow me bagpipes! Sire! Sisters!  
You're back! But I'm afraid Morag's  
mad as a March hare!

**LINCOLN**

We know. And we've got a plan to  
get that scepter and save the  
village.

**INT. CASTLE - ROYAL BATHROOM - NIGHT**

The most luxurious bath ever is set for the Duchess. *This is what Morag has been waiting for!* Maximum royal opulence is on full display: towering candelabras, ornate vases bursting with flowers, a tray of biscuits, even a bottle of bubbly.

Duchess Morag rests the scepter against the tub and sinks in. <AAHHH>. Her crown shimmers amidst the oodles of bubbles.

**MORAG**

<LAUGHS> I'd say day one as the  
Duchess has been a smashing  
success! <SIGHS> Peace and quiet at  
last!

It's about to end. From off screen comes <AMP FEEDBACK>.

**LINCOLN (O.S.)**

Testing 1-2-3!

**MORAG**

(startled)  
What?!

**LINCOLN (O.S.)**

Let's start this show!

**MORAG**

THE LOUDS?!

She snatches up the scepter.

**EXT. SCOTTISH GALLEON - NIGHT**

Standing at the captain's wheel, Mom and Dad are baffled by Leni's emoji-only text.

**DAD**

I don't ding-dang get it.

**MOM**

A boat, a crown, a muscle-arm --

**DAD**

And a smiley-face poop? What is Leni trying to tell us?

**LILY (O.S.)**

<GIGGLES>

Mom and Dad look up to see Lily waving across the water.

**LILY (CONT'D)**

Boat go bye-bye! <GIGGLES>

**MOM/DAD**

<GASPS> KIDS?!

**EXT. SCOTTISH GALLEON - NIGHT**

As the directionless ship turns circles in the harbor, Mom and Dad frantically wrestle over the captain's wheel. As the ship spins we see its name on the back: "VANZILLA 2."

**DAD**

Starboard! Starboard! Starboard!

**MOM**

What does that mean?!

**DAD**

I don't know!

**MOM**

<GROANS>

**EXT. LOCH LOUD SQUARE - NIGHT**

Morag, atop of the dragon, soars across the Town Square.

**MORAG**

I thought I was done with you! Show yourselves you deplorable, knee-high plonkers!

On a rooftop, Lincoln fires up a sound board. We hear a <DRUMROLL> and a <STUDIO AUDIENCE CHEER>.

**MORAG** (CONT'D)  
(covering ears)  
<PAINFUL SCREAM>

Off screen: Lela <ROARS>. Lincoln looks up and sees Morag and the dragon rocketing in his direction across the sky.

**LINCOLN**  
Okay, girls! Operation Get The  
Scepter From Morag And Save The  
Village Before It's Too Late and  
Also Think of a Shorter Name for  
This Operation is a go. Luan,  
you're up!

Lincoln adjusts a giant spotlight that creates a SILHOUETTE  
OF LUAN on a building wall.

**LUAN**  
*There once was a Duchess named  
Morag.  
Whose hair smelled like a floor  
rag!*  
(continues below)

**MORAG**  
<GASPS>

On the sound board, Lincoln cranks up the <LAUGH TRACK>.

Enraged, she points the scepter and Lela races downward. They  
land in the village square. Luan's silhouette mocks Morag.

**LUAN**  
*When she stole the crown,  
Everyone frowned,  
Cuz now their ruler was a poo bag!*  
<LAUGHS>

Morag turns a corner to find Luna surrounded by amps.

**LUNA**  
Come on feel the noise!

Luna blasts a POWER ROCK GUITAR CHORD. Morag recoils from the  
sound as Luna rocks out.

**MORAG**  
<SCREAMS>

Just as quickly, Morag and Lela are suddenly hit with a barrage of golfballs and soccer balls courtesy of Lori and Lynn.

**LORI**

FORE!

**MORAG**

<SCREAMS>

**LORI**

Leni! GO!

Leni throws a roll of tartan onto Lela and Morag.

**LENI**

<THROWING EFFORT>

The fabric temporarily blinds them.

**MORAG**

(reacts to roll of tartan)  
<SURPRISED EFFORTS> <YELLS>

**LENI**

Yay!

A raging Morag yanks off the fabric. As soon as the tartan falls away, a blinding beam of light hits her eyes.

**MORAG**

<GROANS> AAHH! My eyes!

Reveal Lisa holding her eyeglasses in front of Lola whose pearly whites caused the brightness.

**LOLA**

That teeth whitening was worth it!

Lisa accidentally slaps Lola as they try to high five.

**LISA**

Oops, sorry!

**LINCOLN**

Lucy! You know what to do!

**LUCY**

(taunting)  
Morag. Catch me if you can.

**SEQUENCE 359 - LINCOLN AND MORAG ON THE DRAGON**

Morag points the scepter and Lela races over. Before the dragon can reach Lucy, she intentionally falls backward off the building. Lela gives chase. She opens her mouth to devour Lucy when Lucille flies in, scoops up Lucy, and soars away.

**LUCILLE**

Gotcha!

**LUCY**

I was almost a goner. Maybe next time.

The ghost/girl duo fly across the night sky, dodging bursts of dragon fire which set more of the village ablaze.

**MORAG**

FIRE!

**EXT. LOCH LOUD HARBOR - NIGHT**

Angus assists the last group of villagers onto a boat. Just then, Mom, Dad and Lily arrive at the pier.

**MOM/DAD**

Angus! What is going on?!

**ANGUS**

Oh, my dear Louds! It's madness!

**MOM**

Where are the kids?!

**ANGUS**

Oh, ya know, just battling a fire-breathing dragon. This away!

Angus and Mom start off.

**DAD**

WAIT! I'm not ready.

They turn. Look. Dad rips off his pants to reveal the kilt!

**DAD (CONT'D)**

Now I'm ready!

**ANGUS**

Blow me bagpipes!

Mom beams. She loves her man. Off they run!

**EXT. LOCH LOUD VILLAGE - NIGHT**

Lincoln climbs out an upper-floor window. He spots Lucy and Lucille flying in his direction with Morag and Lela close on their heels. The girls soar past the window first.

**LINCOLN**

That's it Luce! Keep coming! Keep coming! (beat) Here we go. It's my turn. I can do this. <SCREAMS>

Lela and Morag approach, unaware that Lincoln is waiting for them. Lincoln readies himself. He leaps down and lands on Lela! Lincoln looks up from clutching the dragon's tail and sees Morag sitting atop Lela's head. She has no idea that Lincoln is along for the ride. Struggling to keep his balance, Lincoln crawls toward *the scepter in Morag's hand*.

**LINCOLN (CONT'D)**

Yes! I'm on the dragon! (realizing)  
Ah. I'm on the dragon! Easy now.  
<SLIP EFFORT> <EXHALES> <GASPS>

Morag raises the scepter.

**MORAG**

FIRE!

Lincoln crawls up the dragon, now closer to the scepter.

Morag rears back the scepter but before she can make Lela shoot another fireball, Lincoln grabs her arm!

**LINCOLN/ MORAG**

<EFFORT> <YELLS> <EFFORT>

Up ahead, Lucy and Lucille deftly dodge fireballs as the chase leads them out of the village. Off-target fireballs ignite trees and light up the night sky.

Lincoln and Morag topple backward on Lela. They tug-of-war over the scepter, both struggling with all their might.

**MORAG**

<GASPS> You!

**LINCOLN**

I'm not letting you get away with this!

**LINCOLN (CONT'D)**

Let go!



**MORAG**

Never!

**LINCOLN**

You stole it!

**MORAG**

It's mine!

Up ahead, Lucy and Lucille look back and see the scepter tug-of-war causing Lela to spin and twirl.

**LUCY**

Lincoln needs our help. We have to get the others.

The cousins fly off as the dragon veers over the sea.

In the air, Lincoln and Morag struggle over the scepter.

**MORAG**

I command you to let go!

**LINCOLN**

Command? Is that was this is all about? Power?

**MORAG**

PAH! No, this crown will guarantee no Louds ever bother me again!

Morag pushes Lincoln.

**LINCOLN**

<FALLING EFFORT>

Lincoln sees behind Morag what she does not: the out-of-control Lela is flying closer and closer to the castle wall!

**LINCOLN** (CONT'D)

(points behind her)

<GASPS> Hate to bother you, but...

**MORAG**

(turns, sees wall)

<GASPS> <YELLS>

**LINCOLN**

AHHHH!

SMASH! The dragon crashes into the castle wall!

Debris flies. So do Lincoln and Morag. They hit the ground.

**MORAG/ LINCOLN**  
<YELLS>/ <IMPACT>

**SEQUENCE 365 - LILY TO THE RESCUE**

**EXT. LOUD CASTLE GROUNDS - NIGHT**

Outside the castle walls, the Louds and Angus run to help.

**FAMILY WALLA**  
Lincoln!/ Oh em gosh!/ We're  
coming!/ Holey moley!

They run through the gaping hole. They seen Lincoln.

**DAD**  
<GASPS> There he is!

**FAMILY WALLA**  
<GASPS>/ My baby!/ Oh no!/ We're  
here little brother, don't worry!

**FAMILY WALLA (CONT'D)**  
<YELLS>/ Yikes!/ <SCREAMS>

Suddenly their path is cut off when Lela lands in front of them. Teeth glaring. Eyes glowing. Smoke billowing.

**LILY**  
No Lela!

Morag steps forward, eyes glinting with fury, scepter clutched safely in her hands.

**MORAG**  
<LAUGHS> Oh you really bungled it.  
You should have sailed away while  
you had the chance! <CAKLES>

Lincoln groggily opens his eyes. Sees his family in danger. Pulls himself to his feet. Spots the crown on the ground. Morag and Lela inch closer to the Louds.

**LINCOLN**  
<GASPS> <RUNNING EFFORTS>

**MORAG**  
Now prepare to be loud no more!

**FAMILY WALLA**  
<SCREAMS>

**MORAG**

FIRE!!!

The scepter raises. Lela rears back to fire. As the family turns away, Angus heroically shields them with his body. At the last second, Lincoln leaps in front! He holds out the crown like a shield.

**LINCOLN**

NO!!!

**MORAG**

STOP!

She spins the scepter away from the family, causing Lela to turn away and unleash a fireball into the night.

**FAMILY WALLA**

<GASPS>/ Lincoln!

**LINCOLN**

You want the crown so bad?! Come and get it!

He runs off holding the crown.

**FAMILY WALLA**

No No No!/ Bro!/ Lincoln!/ Don't do this!

**MORAG**

Lela.

Morag hops atop Lela. They give chase.

#### **EXT. CASTLE GROUNDS - NIGHT**

Lincoln runs for the gaping hole in the castle wall. He holds the crown high, taunting Morag as he flees.

**LINCOLN**

<PANTING> <RUNNING>

Lincoln quickly realizes that the cliff edge is feet away! He's forced to suddenly veer away from the ledge.

Behind him, Lela bursts through the hole in the castle wall, causing more of it to collapse. It blocks the Louds' path!

**SISTER WALLA**

No!/ No! Lincoln!/ What do we do now?

**DAD**

Just don't panic. Don't panic.  
Don't panic! DON'T PANIC!

The most unlikely Loud of all has her hero moment. Unseen by her family, Lily makes her move and crawls through a small hole in the rubble. She narrows her eyes.

**EXT. CASTLE GROUNDS - CLIFF EDGE - NIGHT**

Lincoln runs for his life. It isn't long before he runs out of land. He's trapped.

**MORAG**

Oh what a pity. Nowhere to run.

Lela lowers her neck and Morag slides off. She taunts Lincoln with the scepter as he backs toward the edge.

**LINCOLN**

This isn't the way to get what you want. Maybe you could tell everyone you're sorry.

**MORAG**

Why, yes, I could... if I were a hair-brained fool! Now Give. Me. The. Crown.

In the background, Lincoln sees Lily waddle to a hiding spot behind a rock. She holds out a burrito for him to see.

**LILY**

<GIGGLES>

**LINCOLN**

Never, Morag.

**MORAG**

It's *Duchess* to you.

**LINCOLN**

You can have all the crowns in the world but you'll never be the Duchess.

**MORAG**

And you will *never be special!* Just plain, boring Lincoln Loud. Always in your sisters' shadows, just where you belong.

His foot reaches the cliff edge. Dirt breaks off and falls.

**LINCOLN**

You're wrong. I'm the 5th Best  
Junior Magician in Royal Woods.

With cheesy flair, he holds up the crown like a top hat.

**MORAG**

(baffled)  
What?

**LINCOLN**

What enchantment is this?

**MORAG**

<EFFORT>

He reaches into the crown and pulls out a BOUQUET OF FLOWERS.  
Lincoln hands them to Morag.

**MORAG (CONT'D)**

Enough!

Morag is interrupted by a stream of COLORED HANDKERCHIEFS  
that fly at her and land on her hair, shoulder, nose.

**MORAG (CONT'D)**

No more tricks!

Behind Morag, Lincoln sees Lily crawling closer.

**LINCOLN**

Except one! PRESTO!

Lincoln sends a swirl of playing cards shooting toward Morag.  
When the cards fall away, Morag has had enough!

**MORAG**

<SCREAMS> Dragon, obliterate this  
ninny and bring me the crown!

She menacingly raises, lowers and points the scepter at  
Lincoln. Beat. Nothing happens. Morag is shocked to see that  
the dragon stone has been replaced with a burrito!

**MORAG (CONT'D)**

What?!

She spins to look at Lela. Morag is shocked to see Lela's  
eyes back to normal! Lela is no longer possessed!

**MORAG (CONT'D)**

Oh dear.

Morag looks back at Lincoln and sees Lily standing next to her big brother. She holds the dragon stone!

**LILY**

Ta da! Lela!

Lily flings the stone high into the air. Lela unleashes a fireball that incinerates the stone!

**MORAG**

<SHRIEKS>

**LILY/LINCOLN**

Backup pwam. <GIGGLES>

**LINCOLN**

We did it! Way to go, Lily!

**MORAG**

All I wanted was my peace and quiet. AND I WILL HAVE IT!

In an act of pure desperation, Morag tries to grab the crown but Lincoln won't let go.

**LINCOLN**

<IMPACT>

**MORAG**

Give me the crown!

**LINCOLN**

Let go!

**LINCOLN/MORAG**

<STRUGGLING EFFORTS>

The tussle gets out of control. Lincoln, Morag and Lily fall off the cliff!

**MID AIR.** Lincoln, Lily and Morag tumble through the air!

**LINCOLN**

<SCREAMS>

**MORAG**

<SCREAMS>

**LILY**

(scared, "Lincoln")  
Winkin!

Lincoln lets go of the crown and grabs onto Lily.

**LINCOLN/LILY**

<IMPACT>

**LINCOLN**

Gotcha Lil'!

Then, just as suddenly, they're no longer falling.

**LINCOLN (CONT'D)**

<IMPACT> Wait. What?

Lincoln and Lily realize they landed on Lela!

**LINCOLN (CONT'D)**

Lela?!

**LILY**

Good girl! <GIGGLES>

Lela <ROARS>. As she arcs over the sea and heads toward land, we see that Lela has snared Morag in her talons.

**MORAG**

<EFFORT>

**SEQUENCE 367 - A NEW DUKE IS CROWNED PART ONE**

**EXT. CASTLE GROUNDS - NIGHT**

Mom and Dad scale the pile of wall rubble.

**DAD**

Slow down, Rita!

**MOM**

Careful, sweetie!

Dad slips and falls off screen.

**DAD**

<IMPACT EFFORT> OOOF!

**MOM**

<GASPS>

The overjoyed Louds see Lincoln, Lily and Lela soar over the castle wall.

**LILY**

("Lily flying dragon!")

Lily fwying dwagon! <GIGGLES>

**FAMILY WALLA**

<GASPS> Yes!/ <SQUEAK> Wo-wo-wo-wo-  
wo-wo!/ <GASPS>

**LOLA**

Yes-s-s-s!

**MORAG**

Let me go, you horrid beast!

Lela drops Morag. She crash-lands headfirst in a bush. Her tiny legs angrily wriggle.

**MORAG (CONT'D)**

<IMPACT EFFORT> <STRUGGLE EFFORTS>

**FAMILY WALLA**

That was awesome!/ Way to go Linc  
and Lily!

**ANGUS**

<GIGGLES>

**MORAG**

<STRUGGLE EFFORTS> AAH!

**LANA**

Wo-wo-wo!

**MOM**

My babies!

**LILY**

<GIGGLES>

**DAD**

Oh Lela, we can't thank you enough.

Lela comes in for a landing. The family swarms around her.

**FAMILY WALLA**

We literally love you Lela!/ Way to  
go Lincoln!/ We love you Lela!/  
<LAUGHS>

The villagers burst onto the castle grounds.

**MRS. TURNBERRY**

To the Louds! For saving our home!

**VILLAGER WALLA**

<CHEERS> <APPLAUSE>



**ANGUS**

To Lincoln! Whom history will  
remember as the loudest of the  
Louds! <LAUGHS>

**VILLAGER WALLA**

Woo-hoo!/ Aye, you're a fine lad.

**MRS. SCROGGINS**

We're sorry we doubted you.

**VILLAGER WALLA**

<CHEERS> <APPLAUSE>

Lela swoops her tail around and holds it out to Lincoln.  
Perched on the tip is the crown! Lincoln takes it.

**VILLAGER WALLA (CONT'D)**

Duke Loud hoo!  
Duke Loud ha!  
Duke Loud ho ho ho!

**ANGUS**

Our Duke is back!

**VILLAGER WALLA**

<CHEERS> <APPLAUSE>

Lincoln looks admiringly at the crown. He smiles, then sees  
his reflection in the gold. Pause. He turns thoughtful.

**LANA**

Whattaya waitin' for, Linc? Put  
that baby on!

**LOLA**

If you don't, I will.

Will he? Won't he? Everyone waits. Then...

**LINCOLN**

Ever since we came here, I wanted  
this crown more than anything. I  
thought if I had it, I'd finally be  
special like my sisters.

The girls and Mom and Dad look at one another with surprise.  
What is Lincoln talking about?

**LINCOLN (CONT'D)**

When I wore it, all I cared about  
was what it would do for me.  
(to the villagers)  
Not what I could do for you.

**(MORE)**

**LINCOLN (CONT'D)**

And I'm sorry for being selfish.  
The thing is, someone kept trying  
to tell me what it really means to  
wear the crown, but I wouldn't  
listen. I'm sorry for that too.  
That's why there's only one person  
who deserves to wear this crown.

He holds out the crown to a stunned Angus. Everyone <GASPS>.

**VILLAGER WALLA**

<GASPS>

**LINCOLN**

Angus, with the power vested in me--

**ANGUS**

Lad, no. <CHUCKLES>

**LINCOLN**

By the royal Loud family--

**ANGUS**

No Lincoln, I can't.

**LINCOLN**

I dub thee the Duke of Loch Loud!

**ANGUS**

No no, I'm just a simple  
groundskeeper.

**MRS. SCROGGINS**

Oh, you're so much more.

**MR. SCROGGINS**

You're like family.

**MRS. TURNBERRY**

You've always been there for us.

**VILLAGER WALLA**

<CHEERS>

The dragon nods in agreeance.

**GHOST DUKE (O.S.)**

The people have spoken, Angus!

Everyone <GASPS> as the ORIGINAL LOUD FAMILY OF GHOSTS  
materialize through the castle.

**VILLAGER WALLA**

<GASPS>

**LINCOLN**

<GASPS>

**ANGUS**

<GASPS>

**LINCOLN**

The Duke!

The Louds are stunned at the sight of their ghost doppelgängers.

**LUAN**

Wow! It's our family!

**LISA**

Astonishing!

**LUNA**

Yo cuz!

**DAD**

(fear rising)

Twelve more ghosts. That's fine.

<LAUGHS> I'm totally fine. <FAINTS>

**GHOST DUKE**

A more worthy Duke I've never laid eyes upon. For you are the true caretaker of our home and us all.

**ANGUS**

Thank you, your Dukeship.

Lincoln holds up the crown. Tears well in Angus' eyes. Angus solemnly bows and Lincoln rests the crown on his head!

**ANGUS (CONT'D)**

(teary)

Well blow me bagpipes.

**VILLAGER WALLA**

<CHEERS>

Morag pops out the bushes, spitting up dirt, twigs and leaves.

**MORAG**

<SPITS> <MEH>

**FISH SHOPPE OWNER (O.S.)**

So Duke, what about me fish shoppe?

**CHIP SHOPPE OWNER (O.S.)**

What about me chip shop?

**SCOTT**

What about her?

All eyes turn to Morag, who rises from the bush, sneering.

**MORAG**

(fearful/worried)

Oh dear. AH!

Before Angus can answer, Lela snares Morag and flies off!

**MORAG (CONT'D)**

Unhand me you beast!

**ANGUS**

The dragon is the true guardian of the loch. She shall decide Morag's fate.

### **SEQUENCE 381 - MORAG ON SEAL ISLAND**

#### **EXT. SOMEWHERE IN THE LOCH - NIGHT**

Lela arrives at what seems to be a barren ISLAND in the loch. She gently sets Morag down on the craggy rocks.

**LELA**

<ROAR>

Lela flies away, leaving Morag alone.

**MORAG**

<SCREAMS> <LAUGHS> The joke's on you ya scaly, putrid lummo! You've gave me my peace and quiet!

WIDEN to reveal a FAMILY OF THIRTEEN SEALS that live on the island. A few rambunctious seals rise out of the water. One wears glasses like Lisa! They all make a holy racket.

**SEAL FAMILY**

<BARKING> <CLAPPING>

**MORAG**

What? No. No. NOOOOOOOOOO!!!!!!

### **SEQUENCE 367 - A NEW DUKE IS CROWNED PART TWO**

**EXT. LOUD CASTLE GROUNDS - NIGHT**

The Loud sisters rally around Lincoln.

**LANA**

Lincoln, you giving the crown to Angus was the coolest!

**LUNA**

<LAUGHS> You're a good dude, dude.

**LUAN**

Yes!

**LYNN**

Yeah!

**LORI**

But all that stuff about you not feeling special--

**LYNN**

What was that?

Lincoln <SIGHS> and comes clean.

**LINCOLN**

<SIGHS> You're all so good at everything. You win trophies. Get your pictures taken and I wanted to be special too.

**LOLA**

Lincoln, you are special.

**LINCOLN**

I am?

**LORI**

Yeah. Just like how Angus takes care of everyone in Loch Loud--

**LUAN**

You take care of us.

**LUNA**

Everyday, bro!

**LANA**

For reals!

**LENI**

That's why you're the most special brother ever.

**SISTER WALLA**

Literally!/ I'll say!/ <LAUGHS>  
Indubitably.

**LINCOLN**

Hmm, I'm good with that.

**LILY**

I wuv you Lincoln.

**SISTER WALLA**

Awww!

They envelope Lincoln in a family hug.

**LUCY**

Warm feelings.

**SEQUENCE 370 - VILLAGE REBUILD DAY****EXT. LOCH LOUD VILLAGE - DAY**

SONG: a joyous, bouncy tune that celebrates a new day dawning in Loch Loud. The lyrics are earnest with a we're-all-in-this-together spirit and a love of home.

**VOCALIST**

*I've been searching high and low  
Looking for that place where I  
belong  
Tryin' to find my way back home  
To the land where I can sing my own  
song*

*Overlooked and overshadowed  
How will I stand out?  
Maybe now I can be  
Here on this side of the sea  
With all my family  
Standing beside me  
They just might be the key*

*Can I find my kinda connection  
And a whole new direction to call  
my own  
Staring back at my own reflection  
With a love and affection  
Now I know...  
I'll always find my way back home*

Lincoln and his family, along with Lela and Angus, help the townsfolk rebuild. It's hard work but everyone does it with gusto and laughter. Joining in the fun are the Ghost Louds, who use their otherworldly powers to help the efforts.

Mrs. Turnberry happily exits her new front door which is no longer ten-feet-high off the ground! It has been rebuilt to ground level! She waves to the Fish 'n Chip Shoppe Owners who now share one shoppe! The camera continues through the village square which is charmingly old-fashioned once again.

Lincoln, the Ghost Duke and Lela put the bell back into the new Loch Loud bell-tower! It <RINGS> out!

### **SEQUENCE 380 - LOUDS GO HOME**

#### **INT. LOUD CASTLE - LIBRARY - DAY**

Two families of Louds - one alive, one not - enjoy each others' company. As the CAMERA PANS around the grand room, we see each relative spending time with their doppelgänger. They play instruments, juggle, fly, take selfies, read, etc.

#### **FAMILY WALLA**

<LAUGHS> / Amazing! / It's totes shiny!

Lincoln and the Ghost Duke appreciate the family harmony.

Across the room, Leni and Scott say farewell.

Leni pecks him sweetly on the cheek. Scott blushes.

Angus approaches Lincoln.

#### **ANGUS**

I'll miss you, lad.

Lincoln smiles, then gives his friend a warm hug.

#### **LINCOLN**

If you ever need any Duke advice, you can call me.

#### **ANGUS**

Deal. You are, after all, the man-with-the-plan.

#### **LINCOLN/ANGUS**

Patent Pending!

**ANGUS**

<CHUCKLES>

**EXT. LOCH LOUD HARBOR - DAY**

The grand sails unfurl on the Louds' ship. The wind kicks in. The ship sails away with the Louds on deck waving goodbye.

**FAMILY WALLA**

Bye!/ Thank you!/ We'll be sure to write!

**VILLAGER WALLA**

Goodbye!/ Bye!/ Have a safe trip!

**LINCOLN**

<SIGHS> That was one vacation we'll never forget.

**FAMILY WALLA**

<LAUGHS> Literally!/ <LAUGHS>

**LOLA**

So long adoring fans! Try not to miss me too much!

As the ship sails away, the last Loud we see is Lincoln.

On the pier, the villagers head off, except for the FISHERMAN. As he whittles, the water starts bubbling and WHOOSH! A SUBMARINE rises into the harbor! The latch opens and a beleaguered Bobby pops out!

**BOBBY**

Scotland! Finally!

He attempts to jump from the sub to the dock and misses, falling out of sight with a <SPLASH>. A beat later, he climbs onto the dock soaking wet. He approaches the fisherman.

**BOBBY (CONT'D)**

<FALLING EFFORT>/ <CLIMBING EFFORT>

**BOBBY (CONT'D)**

Excuse me, I'm looking for a girl named Lori Loud. Can you tell me where she is?

The Fisherman points across the loch. Bobby turns to see the galleon, now very tiny, sail over the horizon and disappear.

**BOBBY (CONT'D)**

NOOOOOOOOOOOOOOOOO!



**SEQUENCE 395 - LINCOLN AND CLYDE EATING CREAMPUFFS**

The CLOSING CREDITS begin and then immediately STOP. We see:

**INT. CLYDE'S HOUSE - DAY**

A gold crown fills the frame. The camera pulls out to reveal a towering tray of Clyde's "dream puffs", each with a gold candy crown placed on top! In the foreground, Lincoln and Clyde embrace, then separate, then devour the sweets.

**CLYDE**

Welcome home, buddy!

**LINCOLN**

Thanks, Clyde!

**LINCOLN (CONT'D)**

Mmm mmm mmm! Just the right amount of cinnamon.

**CLYDE**

<GASPS>

Clyde beams. Life is perfect again!

The CREDITS RETURN. Alongside the credits we see a few images of what has occurred since the Louds departed Scotland.

**CASAGRANDE MERCADO.** Bobby, covered in dirt and grass from his presumed long journey home, embraces an eager Lori.

**SEAL ISLAND.** Angus lends a friendly hand to Morag as he escorts her from seal island into a boat before returning to Loch Loud.

**LOCH LOUD.** Angus, wearing the crown, smiles at the ghost family who help him clean chimneys.

FADE TO BLACK.

THE END.